THE ECHO SILVER JUBILEE 1930

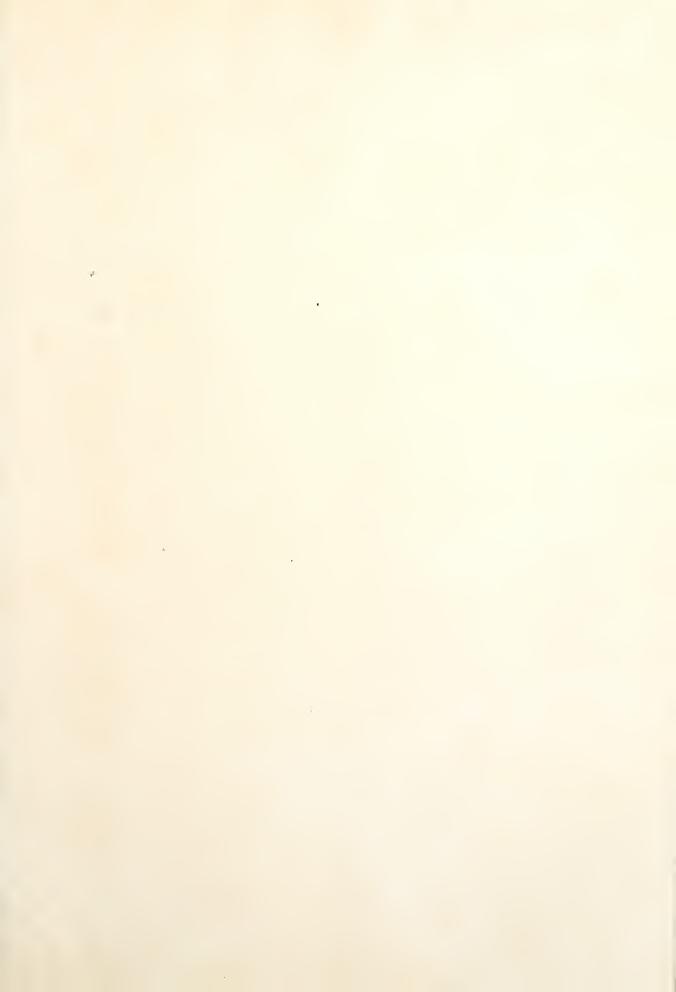


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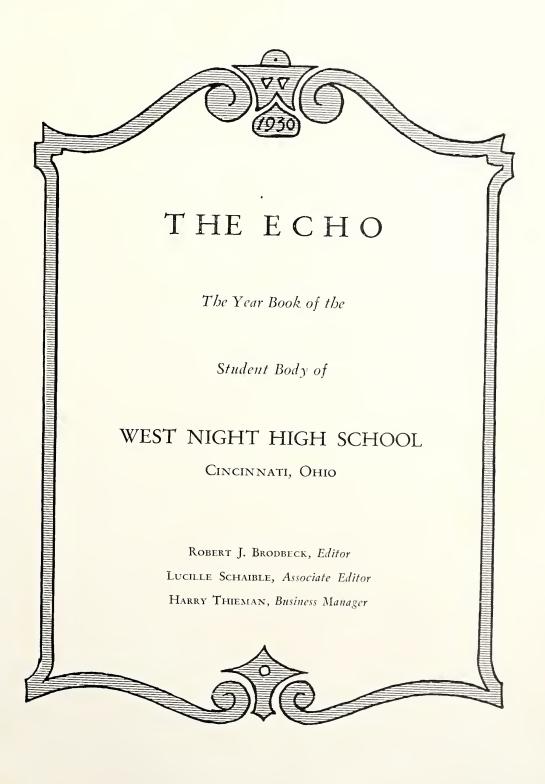


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Foreword

"It is a sure evidence of a good book if it pleases us more and more as we grow older."

-LICHTENBERG.



DEDICATION

FACULTY

SENIORS

ORATIONS

PROPHECY

JUNIORS

PRE-JUNIORS

SOPHOMORES

FRESHMEN

SPECIAL CLASSES

ACTIVITIES

ATHLETICS

EVENTS

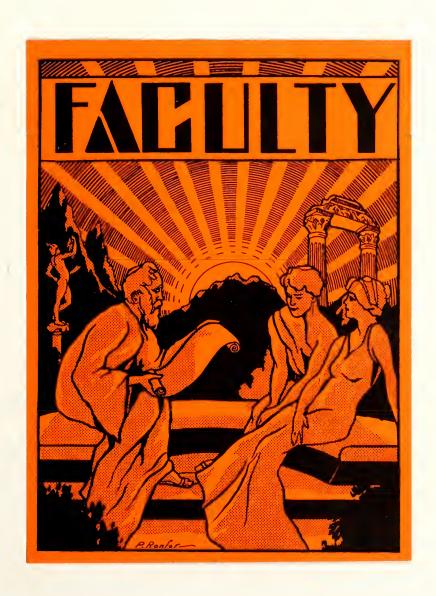
CALENDAR

FEATURES AND FASHIONS











There is being built in this city at this time a structure which will surpass in dizzy height, in awe-inspiring magnitude and in architectural magnificence anything heretofore erected among us, however admirable these creations of the past have been.

There is being built in this city at this time a railroad terminal station which will excel in size, in convenience and attractive beauty any station this city has possessed, fine and useful as they all have been in their day. A structure beyond the dream of decades is coming into reality.

Proud as we have been in this city of our accomplishments in the past, there is growing up about us at this time a new city. A new city of buildings, of boulevards, of parks; a new spirit of enterprise, and civic zeal, of material and spiritual advancement.

Our own careers can be like this. Upon the successes—yes, even upon the failures—of the past we may build more strongly, more surely, and more admirably for the future. May you be able thus to build for yourselves greater mansions of success and happiness than you have even dared to dream.

G. F. Franz, Principal.



A Night School diploma symbolizes not only scholarly attainments, but sacrifices, perseverance, courage and determination. Such are the qualities that have brought you success. To each of you Commencement will bring new problems, new worlds to conquer. West Night will have served you well if by broadening your knowledge and strengthening your character you are better equipped to face the future.

C. H. Schafer, Assistant Principal.



Your attendance at Night School has, with few exceptions, been voluntary. May you continue these voluntary contributions to the development of your educational program. You will, by so doing, equip yourself with the necessary knowledge that will enable you to take your place in the events of the future, and make a highway out of your road to success.

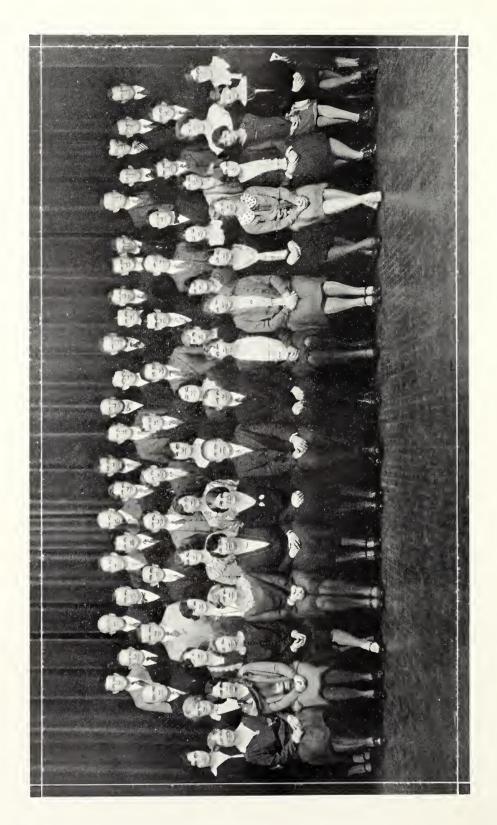
E. M. BLERSCH, Secretary.



A friend of all Seniors is Mr. Probst, for it is his task to see that they are accredited with their proper grades and efforts. During the course of the year he has given students wise advice in the planning of their careers at West Night.

Up to this year he has been a teacher of mathematics at our school and many of us have him to thank for our knowledge of geometry. He seems to be able to make the slowest of us understand this difficult subject.

Mr. Probst's genial manner and willingness to help is widely known, and it is the hope of everyone that he will be able to lend his kind services to West Night for many years to come.



The Faculty

Mr. G. F. Franz

Mr. C. H. Schafer

Mr. E. M. BLERSCH

Mr. Arthur R. Probst

Principal

Assistant Principal

Secretary

Office Assistant

Carl E. Abaecherli Robert B. Ager Carl W. Aneshansel Horace T. Auburn

Helen E. Baker

Emma R. Bass

Paul J. Bauer Helen R. Becker

Barbara Bisceglia Herman Bischoff

Bess Bolan

Emerson R. Boyd

Ethel C. Budke

Harry W. Buehrman Nelson L. Burbank

Marie C. Burbige Vesta E. Burroughs

Edith Campbell

Ralph Carr

Margaret S. Dudley

Howard A. Dunkel

Alfred W. Duwelius

Harvey F. Ehler

Virginia Exley

Raymond T. Fell

Louise A. Fenker

Marjorie Fleming Stella M. Freeman

Thomas C. Frye John C. Goodrich

Herbert Guelker

Wm. von der Halben

Clyde A. Hall

Matthew F. Hammerle

Lelia Harris

Magdalena Hein

Vernon O. Heller

Frank E. Hoffmeister Florence M. Hornback

Marion H. Huber

Wilma D. Hutchinson Mary Margaret Jackson

F. R. Jacobs

C. N. Johnson

Julia Kelly

Martha Kitzman

C. A. Kopp

Marian Leche

Sarah Levine

Elsie M. Lewis

Harry W. Little

Edwin Ludwig

Fern Luther

Rose H. McElrov

Augustus K. McKemie

Ed. F. Macke

I. Ferris Mathis

Albert I. Mayer, Jr.

Eda Mever

Donald M. Miller

Paul E. Moffett

David G. Monroe

Mary E. Morgan

Elmer S. Mouk

Harry R. Muegel

Ethel E. Netter

Amelia Niedermeyer

Robert Nohr, Sr.

Anna T. O'Brien

Will A. Oehler

Wm. Franklin Penrod

Hilleary W. Poe

Clara Pollak

Edwin Potts

J. D. Rindsberg

Anna K. Russell

Hazel M. Rutterer

Fred W. Schaeperklaus

Mabel R. Schell

Walter W. Von Schlichten

Henrietta K. Schmeuszer

Agnes F. Schroeder

Charles F. Schuch

Margaret A. Schwenker

Helen M. Seebohm

Jessie E. Sibcy

Frances L. Stenger

Clifton B. Stewart

Florence I. Tebbenhoff

Kern Walker

Sam Wasserman Ada Weber

Waldo H. Weik

Otto E. Weilhamer

Wess L. Wellman

S. M. Whinery

Lisle G. Wineland

Stella Woliver

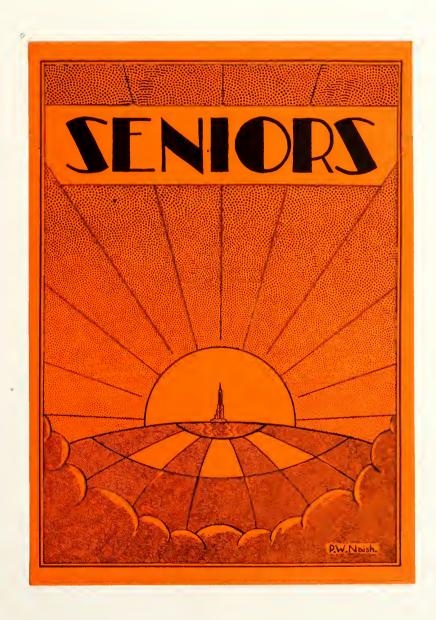
Evelyn J. Woof

Clara Yalen

A. Hobart Young

Dale M. Zeller







BERNARD J. ARNOLD

That dark good-looking senior who is ever quiet, but never boresome; rather studious, though not a grind; in short a very ideal companion; that is Bernard.

ALBERT BACKSCHEIDER (Al)

St. Mary's High School

Circulation Manager, "Voice" '30
We're sorry that we can't reprod

We're sorry that we can't reproduce these pictures in natural colors and as "talkies," so that everyone who hasn't met Al Backscheider might have that pleasure. His curly auburn hair and pleasing personality have gone far towards making this member of the Class of '30 one of the most popular among West Night students.

RICHARD J. B. BAKER (Rich)

Dramatic Club '27 Glee Club '28

Rich has the distinction of being one of the few "red heads" of our class. And furthermore, his red hair serves to cover a set of brains that really function—any of his teachers and classmates will verify this statement without hesitation. It must be so!

HAROLD C. BAUERSFELD

We all think of Harold as a quiet sort of person. When you learn to know him you will find out differently. He is full of life and ready to join in on everything. We have found out his ability in the Glee Club. He is always on the job. We also do not want to forget that Harold is very popular and attractive to the girls.

DOROTHY M. BECKMAN (Dot)

Hughes High School Dramatic Club '30 General Staff '30

Even though Dot has always taken an active part in the different social affairs at West Night, her class work has never been neglected. She has always applied herself very diligently to her studying. Her friends will all miss her when she leaves West Night. We all join in wishing her success in the world.

ETHEL LOUISE BERNHARDT

Sands School

Ethel is a girl we'd chose if we were asked to name a representative West Night student. She has spent four years at West Night, has been among the first in scholarship, and yet has not neglected the good times offered her. We shall always be glad to point to her and say: "There is a product of West Night."

ALICE BERTRAM

Alice is quiet in class and out. She has a pleasant smile and kind word for all, which has made her well liked by everyone. Some college will benefit by her presence next year.

HILDA C. BITTNER

Associate Editor "Voice" '30

Hilda has what is commonly referred to nowadays as "IT." She has a very nice disposition and can make herself at home no matter what the surroundings. She is winsome and attractive. Hilda has numerous friends, she takes an active part in class activities, is a very good student and a hard worker.





ERVA BOARD

Erva's many friends at West Night give ample proof of her ability to add something to the lives of those she meets.

JOSEPH BOLAN (Joe)

St. George High School

Joe is a friend of everyone, and a very likable fellow. He plans to be a pharmacist, and we have reason to believe that he will make a success of it, as he has of his career at West Night. His willingness to help in school affairs is appreciated by all.

ADELE H. BORMAN

With her quiet ways Adele has gained for herself a large group of devoted friends. Her soft voice is one of her most attractive possessions. What is more, she can use it to advantage in giving correct answers in her classes.

SELMA BORMAN

Selma has smiled her way into the hearts of West Night students. May her success in the future be as notable as that at West Night.

ERWIN BRILL (Ebe)

Withrow High School

Ebe is a good sport and a pleasing fellow. He keeps us in a good humor with his ready wit and his jokes. In the one year that he has spent with us he has made himself a favorite.

BETTYE BROCK

Withrow High School

Glee Club '30

Do gentlemen prefer blondes? Bettye should know, for she is one, and to all appearances is preferred. We are sure that there must be something wrong with any gentleman who didn't prefer this charming young lady.

MARGUERITE H. BROCKHOFF

(Marge)

Notre Dame High School

The fickleness of blondes has an exception in the case of Marge, for she is both industrious and sincere. Her very charming personality has endeared her to all her classmates. Those who have become acquainted with her know that she is always ready for a good time.

PAUL M. BRODBECK (Lefty) Hughes High School General Staff '30 Calendar "Echo" Staff '30

During his several years at West Night, Paul has been an earnest worker in all he has undertaken. Paul is a man of few words, although he takes a great interest in school affairs. He is very studious and amiable and his perseverance in pursuing his studies accounts for his good grades. Aviation is Paul's plan for the future and we prophesy that his ambitions will be rewarded by a career of triumphs.





ROBERT J. BRODBECK (Bob)
Y. M. C. A. Technical School
B-A Reception Committee '29
Science Club '29, '30
Hawks '29
Vice Pres. Dramatic Club '30

Vice Pres. Dramatic Club '30 Editor "Echo" '30

Boat Ride Committee '30

Busy, bustling Bob—and a great many more complimentary adjectives would be needed to describe this gentleman in full. Everyone knows and admires him, not only because of the work he has done so conscientiously for West Night, nor for his ability as a student, but because he's an all 'round good fellow. Paraphrasing a bit—"To know him is to like him."

ANNA MARIE BRONNER

St. Xavier Commercial School

Anna Marie has a pleasing personality. She is studious, courteous and kind. She greets you with a smile regardless of what time you see her. Here is a girl who will succeed in anything she undertakes.

MARGARET L. BRONNER (Marg)

St. Xavier Commercial School
Class Essavist '30

Margaret is a very ambitious girl, seldom found without her books. Margaret has a smile, always a cheery voice with which to greet you, and is willing to help you at anytime. When Margaret leaves, West Night will miss her winning personality and her cheerful ways.

EDWARD BRUCK (Ed)

Obio Mechanics Institute

Ed is one of those quiet, unassuming young men who don't say much, but accomplish plenty. For confirmation, look at his splendid school record and also ask the host of friends this young man has acquired. They'll all tell you that Ed is "all there."

ELMER BUNS

That jolly blonde gentleman whose eyes always sparkle and lips always smile, is one of our best-liked West Night students, Elmer Buns.

ORVILLE BUTLER

Any of Orville's classmates can tell you of Orville's industry in his work. They will tell you that he is not only industrious, but is a good addition to a crowd—be it a classrom or a friendly meeting.

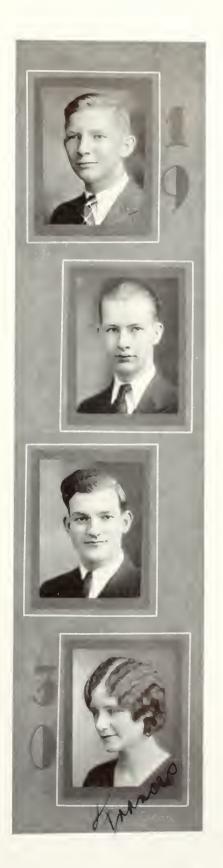
HAROLD N. CALLAHAN (Cal) Withrow High School Football '28 General Staff '30

"Cal" is one of the old guard, and everyone knows his rosy cheeks and brown eyes. Not only has he made a fine showing in football, but has taken an active part in various school activities throughout his school career at West Night. Rumor has it that Cal intends to be a dentist in future years, so get in your appointments early, girls!

FRANCES C. CAPPEL

General Staff '28

Frances is one of West Night's quiet girls. Her charming smile and pleasing disposition has made her well-liked. Judging from the interest shown in her studies, we know she is bound to make good in whatever she undertakes.





HOWARD CARLETON

This lad will be missed, for he is well liked and admired, even though he is a bit shy. Howard is a real friend and a good student. What more could one expect from a boy?

CECIL V. CLARK (Cec) Hughes High School

Class Orator '30 Glee Club

Everyone knows this talkative and jolly boy. Cecil is a great scout (as all the boys will tell you) and a lion among the ladies (as all the girls will say). But no one can deny that Cecil is a friend everyone would like to have. Square and true blue—that's Cecil.

WILLIAM F. COLDEWEY

This young man's undergraduate friends would not think of wishing him any hard luck, but they would like to have him remain at West Night for another year or two, which indicates that Bill is a very likable fellow. We all wish him lots of success.

ALLEN B. CORBIN

Hughes High School

Allen has been a faithful West Night student for three years. He deserves that well-earned diploma that has been his aim while coming here.

DOROTHY CRAWFORD

Dorothy is a very attractive girl. Her pleasing personality has made for her many friends. Her ambitions are very high and we hope she will be very successful.

EDWARD J. CULMAN (Ed)

Elder High School

Ed, though seemingly quiet in a classroom, is full of fun when in a lighter atmosphere. Without a doubt he will achieve his greatest ambition—to get married.

DOROTHY DAHMAN (Dot)

Miller School of Business

Glee Club ,28, '29, '30, Secretary '29, 30,

Hawks Club '28, '29

Personality, friendliness and a smile that captures everyone, what more could one want? We are all happy to have known Dot. She has made many friends, and has also proved to be a true friend to everyone. We all join together in wishing her success.

JOHN A. DE LANEY (Jack)

Norwood High School

Nonchalant, easy-going, happy-golucky Jack can always be counted on where a good time is concerned. And do the girls like him? All Jack has to do is to smile that "come hither" smile of his, and—they "hither." Incidentally, Jack has his serious moments, too, and we have seen times when he really appeared quite studious!





MARGARET DICKEY (Margie)

Western Hills High School

Her cheerful disposition and conscientiousness have done much toward her popularity during the short time she spent at West Night. We all hope these good qualities will pave the way for her in attaining success and renown in goals set for the future.

HENRY DIECKMANN (Dick)

Hughes High School

Harry is a "great fellow" to all of the students, and quite an athlete. He enjoys playing baseball and manages a team. This is his first year at West Night, but he has already made a place for himself.

RALPH P. DOGGETT (Red)

Glee Club

Ralph is quiet, studious, retiring and ambitious. He is one of those fellows who believe in making the most of every opportunity, and his grades prove he has been successful in doing so. Ralph's disposition is so likable it's contagious, spreading the germ of friendliness everywhere.

LOUIS DOLLE

You may rest assured that the progressive spirit of Louis will pull him through life's pitfalls triumphantly. We expect to hear great things of him in the future.

HELEN L. DONEGAN (Hellane)

Seton High School

No more true and sincere girl can be cound in any class. She always has a mile and a pleasant word for everyone. Her many friends in the class of '30 wish her success and happiness in all her untertakings.

JOHN DONOHUE (Jack)

Elder High School

A quiet, earnest manner and a pleasing personality are the distinguishing characteristics of Jack. Though he has spent only a short time at West Night, he has gained many friends who will regret the day they must part from him. We all earnestly wish success to him in any enterprises he may undertake.

CHARLES DRISCOLL, JR. (Charlie)

Glen High School

General Staff '29

Charlie has proved himself a friend to everyone who knows him. He is never far away when there is work to be done.

MILLIE BELLE DRISKELL (Milly)

Woodward High School

Another of West Night's charming lassies, always ready and willing to help in any undertaking.





CHARLES A. EMMINGER (Charley)

Withrow High School

Dramatic Club '29, '30

Here is a real ambitious boy. He will make good in the world, there is no doubt of that. He will do many things, and we expect great things of him.

PAUL C. ESPEL

Paul is always in for a good time, and he can always show you one. He is always willing to do his part, and is very pleasant when asked to do a favor for someone. Paul is quite studious and very talkative and we are sure he will be very successful in whatever he undertakes.

GEORGE C. FARR

Hughes High School

Everybody who has become acquainted with George knows of his keen intellect and wit, which are demonstrated by his ability to debate questions of an historical or civic nature. His personality is made especially attractive, not only by his intellectual insight, but also by his fine character and congeniality.

JOSEPH F. FARWIG (Joe)

East Night High School

Although Joe spent only one year at West Night, he took a keen interest in all school activities, especially the sports events. He was not only a spectator, but an ardent rooter at these games. His ease in adapting himself to conditions will carry him through life successfully.

ANN FERSHTMAN (Annie Laurie)

Hughes High School

Apparently Ann has learned the secret of how to enjoy life, for nothing ever seems to bother her. Although she is one of the smallest girls of our class, Ann has a heart as large as anyone could wish for in a friend. She again proves the theory that good things come in small packages.

WILLIAM C. FILIPPINO (Bill)

East Night High School

Bill is a reserved type of person, that kind that proves himself a true friend. He studies diligently and pursues his way quietly, never causing disturbance. His likable personality has made him a favorite during the year he has spent with us.

OTTO H. FILTER

Otto does not court publicity, so we do not know his plans for the future; we do know, however, that for him there are vast possibilities in whatever he may choose to undertake.

LOUISE FISHER (Fish)

Norwood High School

This sweet girl is studying to be a nurse and we wish her all the success in the world. A girl of Louise's caliber cannot help but make a success of anything she tries.





MARY L. FLAHERTY (Mary Lou)

Mary Lou, the most quiet girl in school, might also be called the most industrious. "Still water runs deep" applies to Mary Lou, for while being quiet she seems to find plenty of time to think seriously.

ALICE L. FOGG

Walnut Hills High School

Although Alice may not be familiar to all the student body, we venture to say that a goodly portion can identify her ready smile and infectious laughter, for Alice always has a smile for everyone and seems to take life as a whole in a light-hearted manner. We sincerely wish that she may keep this attitude throughout life, and overcome all her problems with a smile.

BYRON FOSTER (Barney)

Whenever good spirits abound, that is where you'll find this jovial young man. Always smiling, he is a great favorite at West Night, even when he plays his mischievous pranks.

SIGMUND FOX (Sig)

Hughes High School

This young man aspires to be a history teacher. Good luck, Siggy! Such a fellow, we know, would certainly be popular as a teacher. Need we say more? Sigmund is an active person, delighting in sports, bowling and swimming particularly. All we can do is predict a rosy future. Go to it, Sig, we believe in you!

HENRY J. FREUDENBERG (Freude)

St. Xavier High School

Science Club '29, '30

His nickname when translated from the Egyptian (or is it Scandinavian?) means "Happy," and that is the keynote of his dispostion. He would rather burst into song than do anything else, but his solicitous friends always keep him from doing anything so drastic. He has the high ambition of one day being a chemical engineer.

WILLIAM E. FROSCHAUER (Wie) *

Hughes High School

Glee Club '28 Science Club '30

Wie's ability to make friends and keep them, lies in his desire to help all with whom he comes in contact. This desire will be a source of never-failing help to him in his chosen profession—medicine.

JOHN GEIGER (Jack) "Voice" Staff '30

Jack is Johnny-on-the-spot with a broad grin and a big, cheerful laugh. He never seems to worry about his lessons; at least, he looks as if he had not a care in the world. "Trouble comes soon enough; why seek it now?" says he.

EDWARD GINGERICH

Hitching your wagon to a star may be a way of getting to some places, but we know a safer and saner way. Just follow Ed—he's bound to get somewhere in his calm, sure manner. After watching his progress at West Night, we know he will reach a worth while goal—and soon.





RICHARD W. GOES

Norwood High School

Dick is one of those fellows who greets everyone with a smile, and consequently has many friends. He values education so highly that he was willing to pay tuition to attend West Night. This appreciation reflects itself in the good work he has done in his studies.

WILFRID B. GOLDSCHMIDT (Goldie)

St. Xavier High School

A very quiet lad is Wilfrid, who is known for his personality and winning smile. He is a very good scholar, especially as a mathematician. Athletics have played an important role in his life. In all, he has the fundamental background to make a future for himself, and we wish him luck in any field he chooses.

EARL M. GREENBAUM (Greeny)

Hughes High School

Basketball '29, '30

Earl is a most interesting character, witty, athletic and studious. He is an expert at the drawing of cartoons and a super-comedian, having a joke for every occasion. His many friends will surely miss him when he leaves West Night.

MARGIE J. GROVE (Marge)

Elder High School

A charming, likable, miss, whom everyone admires. We feel it is needless to add that she will be missed by her many friends.

MARGARET GUNN

Margie is one of those fortunate individuals who can successfully combine business with pleasure. In class, she always has an intelligent answer; and the number of friends she has acquired proves she has also found time to cultivate a very charming personality.

EDNA HADLER

Edna is a blonde that we all prefer, for she has a winning smile and a pleasing personality. Some say she has the most beautiful lips of any girl at West Night. But we like Edna for herself and not for her good looks.

MARTHA R. HAFER (Hafe)

Hughes High School Staff '29

Martha or "Hafe" as she is known about school, is prominent among those who frequent the lobby. Her wit and ability to entertain attracts the attention of everyone near her. But despite her light-heartedness and carefree attitude, we know she entertains higher aspirations. She is also one of the many mermaids of West Night.

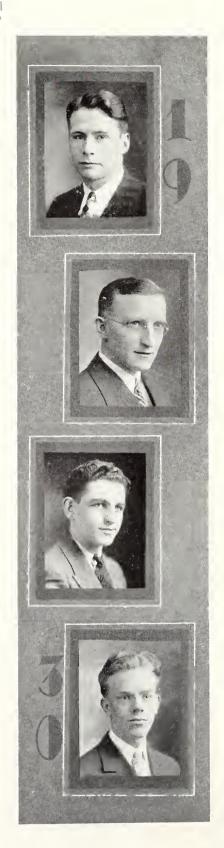
LEONARD HANLEIN (Len)

Automotive Trade School

Glee Club

Len possesses a happy-go-lucky disposition and a friendly smile. His many friends prove his popularity. The Glee Club especially will miss him when he leaves West Night.





HARRY J. HANLON (Pinky) Hughes High School

Pinky has always been a source of surprise and wonder to the other members of the senior class. His quick wit is always on hand to dispel the solemnity of some class. We are confident that Pinky will make his way in the world, if by no other means than by talking his way through!

CARL HEINZ (Pickles)

Science Club '29, 30

Here is a man that has come to America from Germany and has made good. Not only that, but he has made many friends, the greatest test of a person's worth. We are sure everybody at West Night has at least heard of Carl if he did not have the opportunity to meet him. We wish him great success in the business world.

HENRY HOLLE

Staff '29 Boat Ride Committee '29 Dramatic Club '29, '30 Silver Jubilee Committee '30 Science Club '30 Editor "Voice" '30

Henry showed great promise in his early years at West Night. He gained everyone's confidence by his sincerity and earnestness of purpose. This confidence he has shown himself to be entitled to by his splendid work in his last year. We are sure his true worth will be readily recognized everywhere. He leaves with our best wishes for the success his talents should bring him.

JOHN E. HUSS

John is that quiet gentleman whose friendship is coveted by everyone who meets him. He is a clever student and an interesting speaker.

BERNARD L. JANSEN (Bernie)

A cheerful gentleman, whose smile is his very own. Clean favored and imperially slim, he combines the talent of the dreamer with the ability of the executive. He is a joyous comrade, full of glee, who dares to laugh out loud. We are sure he will make an enviable position for himself in whatever field he selects. We'll miss you, Bernie.

PALMER JONES (Riley)

Hartwell High School

Palmer is the type of fellow to succeed in life. He gets good grades, and always takes an active part in class discussion. His friendliness and sincerity have earned him many friends at West Night.

HELEN KATTELMAN (Kattel)

Hughes High School

Helen is at present a student nurse and uses most of her spare time in going to school. She plans on being a Public Health Nurse and we are sure that she will meet with great success. Her pleasing personality has won many friends for her in the two years that she has spent at West Night.

CHRISTIAN KESSEL, JR., (Chris)

Withrow High Schol

Chris is a quiet, studious fellow who says little, but thinks his full share. He is very diligent in his studies. Although he is modest enough to remain in the background in all class recitations and discussions, he can be counted upon to deliver the goods at the proper time.





BERTHA P. KING

Many West Nighters claim Bertha as a friend. She has a smile and friendly greeting for everyone and we know that her life will be a happy one because of her cheery disposition. She is an excellent student, always receiving high grades in her studies.

HOWARD WILLIAM KIPP

General Staff '30

This clever young man has that rare combination of being a great tease and a good student. You may always look forward to a good time if he is in the crowd.

ARTHUR G. KIRSCHNER (Art)

Hughes High School

"Art" is not a noisy boy, but his actions speak for him. He has been a good student and a good friend. He is the kind of a boy that makes good. We are sure many of us will miss him.

FRIEDA E. KNUEVEN (Fried)

Frieda is one of the girls at West Night who has combined attractiveness with brains. Her good spirit and willing cooperation assure her popularity and success wherever she goes.

STELLA ¢. KOCH

Although rather quiet and reserved, we all know that Stella is a good student and congenial companion. Adding to these good qualities her firm determination to accomplish anything she has set out to do, we come to the conclusion that she will reach her goal.

BLANCHE FRANCES KRUMDICK

Our Lady of Mercy High School

Although Blanche has been with us but one year, she has made many friends and is liked by all who know her. We are sure her future will be full of success.

BERTHA L. KUHN (Bert) Hughes High School

Have you ever met Bert in the hall without receiving from her a friendly greeting? She is never too busy to be sociable. Furthermore, she has a delightful sense of humor and can always see the silver lining in every cloud. Her cheerfulness will go far toward contributing to her future success.

GEORGE T. KYLE

Bloom Jr. High School Football '26, '27, '28, '29, Capt. '29 Basketball '30 Student Athletic Manager '28, '29 Track '27 Hawks '26, '27, '28, '29, Treas. '29 Glee Club '26, '27, '28 Athletic Editor "Voice" '27, '28, '29, 30 Business Manager "Voice" '30 Athletic Editor "Echo" '27, '28 Photograph Committee '27 Boat Ride Committee '27, '28, '29, '30 President Senior Class '30 Pin and Ring Committee '30 Silver Jubilee Committee '30 "Voice" Hawk '29

Our Captain—What will West Night do without George? He is, by far, the most popular, consequently the most envied, and the most industrious student this class has. His list of school activities assures us that the time he has spent here has not been wasted, and we are sure he will not only keep up the good work, but, if possible, better it. His progress, after graduation, might bear watching.





F. CLYDE LADRIGAN (Laddie)

"Laddie" has left nothing undone in his endeavor to realize his plans. When Clyde's unlimited supply of energy is exerted he never fails to accomplish that which he started to do.

JEROME J. LAMMERS

Jerry's natural quietness and receptive mood mark him as a philosopher and a thinker, while his eagerness for accomplishment and his neat way of working set him off as a man of real business acumen.

EMMERSON L. LEAVERTON (Levy)

Chase School

Glee Club '24, '25, '26, '27, '28, '29, '30, Treasurer '26, '27, President 29, Vice President '30

Basketball '27

General Staff '26, '27, '28, '29, '30

"Echo" Staff '29, '30

Boat Ride Committee '27, '28, '29, '30

Silver Jubilee Committee '30

Science Club '30

Hawks Club '28, '29

Just glance at that list of West Night activities in which Levy took part. Without a doubt he is one of West Night's busiest students. His efforts have done much to promote the social life of West Night. These activities do not use up all his time, either, for he often comes to class with a well prepared lesson.

MELVA A. LEAVERTON

Hughes High School Glee Club '28, '29, '30 Hawks '28, '29 Staff '29

If patience is rewarded in any way, we are positive Melva will reap a great harvest when the compensation for this virtue is distributed. You can depend upon her co-operation under even the most unfavorable conditions until the desired result has been obtained.

ROBERTA A. LEDERLE (Bobbie)

Glee Club '29, '30 Dramatic Club '30

Bobbie not only sings and acts, but also studies, as her class work testifies. Her jolly good nature has endeared her to the hearts of all who know her.

ROBERT CARL LISCHER (Blondy)

Hughes High School

This quiet and reserved young man, known to his friends as "Blondy," seldom speaks except when he is spoken to, and then he always has something worthwhile to say. Judging from the success he has made of his course at West Night, we can predict nothing but the best for his future.

CAROLYN LUCKY (Lucky)

Hughes High School

We suppose you have noticed Carolyn's eyes. Aren't they sporting and full of fun? Everyone knows that a few minutes spent with her mean loads of fun—then what would an hour do? If we hear giggling, we are sure it's Lucky—for this young lady is lucky in having a fine sense of humor which has acquired for her many admiring friends.

MARGARET MARY LUEBBE (Mande)

Don't be surprised if, in the near future, you should see Maude Luebbe's signature on a beautiful illustration in one of the leading magazines. The frequenters of "The Crystal" are well aware of Maude's artistic tendencies, for who hasn't seen samples of Maude's work upon the menu cards there?





FRANCIS LUTMER

St. Xavier High School

Francis, a perfect gentleman and a good student, is the possesor of a personality which makes him well liked by everyone about the school. Native ability, coupled with ambition and a liking for hard work, will assure his success in all undertakings.

MARY L. McEACHIN (Mac) Marion High School, Marion, Ohio Dramatic Club '30

When it comes to naming "good sports" Mary certainly will be among them. Ask anyone who knows her, or has been in her company. Her pleasant smile and clever joking remarks have won for her hosts of friends. We know she will be successful in any field she may choose.

MATTHEW JOHN MALEY (Matt)

Vice President Senior Class '30 Ring Committee '30 Boat Ride Committee '30 Silver Jubilee Committee '30 Glee Club '28 Staff '28, '30

Quite a likable chap, this Maley. Everyone admires and envies his black curly hair. We feel sure Matt has many admirers among both boys and girls, and his sunny smile is bound to be missed. His wit and good humor cause us to add: "We're for you, Matt."

ALBERT B. MANN (Manny)

Hughes High School
Basketball '29, '30
Football '29, '30
Boat Ride Committee '30
Secretary-Treasurer Senior Class
'30

Albert isn't very tall, but neither was Napoleon. He's a fine sportsman and has showed himself to be true blue, out on the floor in basketball and in school too. Al was the secretary-treasurer of the senior class and we all know that Manny will be something just as important in the life outside of school.

LILLIAN J. MANN (Lil)

Lil is one of the many girls who, after a hard day's work and study at the hospital nearby, again takes up her books in the evening to engage in intellectual pursuits. Congeniality and unselfishness are her characteristic qualities, and have helped her acquire many friends. She deserves every success in after life.

BURTON V. MANSS (Burt)

St. Xavier High School

Burt is one of our more ambitious students. He has attended West Night three years and expects to continue at the University of Cincinnati. We wish you luck, Burt.

HARRY K. MARCONNET, JR. (Mark)

Central High School, Lima, Ohio Football '30

This senior class will surely be remembered for its good-looking young men, and "Mark" stands near the head of the list. He has not only looks, but style "galore."

CHARLES MARSHALL (Charley)

Hughes High School

Although Charles has been with us only one year, he has many friends. We hope some day to hear from him as a great radio engineer.





MICHAEL MASSILLO

One of West Night's good-looking young fellows is Mike. His genial personality has made him very popular and you can always be sure of a good time if you are with him.

L. E. MEYERS

Hughes High School Glee Club '29

This chap is widely known for his unswerving and persistent determination to uphold his opinions and convictions. His firm stand under severe and ridiculing criticism portrays the great strength of his character.

GERHARD MOENSTER (Gerd)

West Night feels proud of all her graduates, but especially so of this ambitious young man. Gerd came to us from Germany and intends to return to his native country and there continue his studies at the University of Jena. May the greatest success follow you, Gerd.

RICHARD H. MOLLOY

Withrow High School

Dick has a good record at West Night, he is regular in his attendance and is well prepared in his work. His quiet, unassuming, yet wide awake manner has made him well liked by his teachers; and we, his fellow classmates, are sure we could depend upon him to aid in any fun.

DWIGHT LARKIN MOODY (Moot)

Clark Preparatory School

We cannot say all the nice things we know about Dwight in this small space, but we can say he is a real student and a hard worker. We are sure of his future success, but we would like to say: "Go to it Dwight, we are with you."

JEROME MOONITZ (Jerry)

Withrow High School

This genial chap has a host of friends because of his cheery nature. Never worries about his lessons, but always manages to pass. He won't have much trouble getting ahead in life.

ELSIE R. MUELLER

Elsie is popular in and out of class. Her pleasant personality has gained many friends for her. The many different hobbies she has show what an "all 'round" girl she is!

HELEN M. MUND

Hughes High School Hawks '28

Helen is a very reticent young lady who doesn't often express her thoughts in words. But when she does offer an opinion on anything you can always be sure she knows what she is talking about. Her genial manner, however, has won her many friends at West Night.





MILDA M. MURDOCK (Mil) Staff '30

This shy little miss has won the admiration of quite a few students during her short sojourn at West Night. The privileged few that know the real Mil will surely miss her.

WILLIAM J. NAST (Bill)

Glee Club '27, '28 Dramatic Club '29, '30 Hawks Science Club '29, '30

Bill is one of our redheads, but has been spared the usual temper of the redheads. He is a very likable fellow and has many friends at West Night. If you want entertainment, call on Bill, for he can imitate any kind of a noise from a Ford to a cat. Many of our school activities have been the more enjoyable because of Bill's presence.

CHARLOTTE NATHAN (Lottie)

Hughes High School

Charlotte is the girl with the sparkling brown eyes and gay laughter. She is always happy, and we must admit, usually talking. But no one holds that against her, for she is always ready to stop her chatter and listen attentively. Ask her friends about Lottie and they'll all tell you she's lovable and sweet.

CHARLES NOIMAN

"Popular, smart, and witty" characterizes Charles. His wittiness and pleasing personality have ever been attractive to everyone. We are sure to miss him.

HARRY NOIMAN

No matter when or where one sees Harry, he is living up to our idea of a real West Nighter, "a gentleman and scholar." We feel sure that his Alma Mater will have just cause to be proud of him.

LOUIS H. OSTERBROCK (Lou)

Hughes High School Staff '27, '28

Lou is always performing the task that is before him. He accepts any piece of work that is assigned to him and carries it through to completion in a most satisfactory and workman-like manner.

RUTH PALMER (Rufus)

Hughes High School

"Rufus" is one of the charming and talented maids of whom the graduation class may be proud. She is ever the same sweet girl, clever and bright, one of the shining stars of West Night.

THELMA PALMER $(Till_{\gamma})$

Thelma has never been known to refuse to aid a fellow man. Her friends are found not only at the top of the ladder of success, but also among those struggling at the very foot, who might never reach the top, but for friends like "Tilly."





STANLEY M. PERIN (Stan)

A bit talkative; always pleasant; in short, a good fellow. It is rumored that Stan is musically inclined. Here's hoping he will write some songs the public will remember.

HELENA PFLUEGER (Helen)

Dorcas Institute

Science Club '29, '30

Helen has that intangible something known as charm. She is loved and admired by her many West Night friends.

ALBERT FRED PIEPMEYER (Pete)

St. Xavier High School

A "corking" good chap; flighty and witty, full of fun, but capable of seeing the more serious side of life. A sincere student and a typical West Nighter.

SARA POLINSKY

Sara is that little, quiet, dark-haired girl you see every night at West Night. She never says much, but her smile speaks volumes. We think she has "personality-plus."

WILFRED J. PUCKE (Bill)

Seriousness is the most important element of Bill's character. Everything that he does, whether small or important is intended to carry him on toward the realization of his high ambitions. Certainly such diligence will result in great things for Bill.

WILLIAM H. S. QUERNER (Bill)

Woodward High School

Bill has spent three years in West Night classes. His cheery greetings will be missed by his many friends when he is no longer a West Night student.

MORRIS RAFFA

Morris, in his quiet and unassuming way, has acquired many friends during his stay at West Night. Ever an eager and intelligent student, he is bound to succeed.

VIRGINIA KATHLEEN REAGAN (Gin)

Sheridan High School

One of the most charming of our seniors is Virginia. Her friendliness has made her a very popular West Nighter. The school will surely miss her smile, one which is certain to aid in her future success.





LORAINE REECE

Hughes High School

Loraine is not so well known as some of the other girls who will leave West Night this year, but we all agree that she has a winning way and a charming personality. If it isn't what the movie directors call "It," 'tis the twin sister of that much coveted characteristic! In addition to these social attributes, Loraine is 'way up in front on the report cards too! We've seen lots of her papers, and they had A's and A-plus's on 'em!

LORETTO M. REILLY

East Night High School

Loretto is a busy girl, as she attends school five nights a week. But she is never too much occupied to chat with her friends, who are numerous. She is a chess player of ability and also enjoys reading. Those who go to the University next year will surely be glad to see her there.

LILLIAN REINHARD

Withrow High School

Glee Club

Lillian may well be envied for her many accomplishments, not the least among them being her ability in the Glee Club.

MARJORIE REPLOGLE (Marj)

Withrow High School

Though Marj has been with us but a few months, we are learning her real value, and are offering sympathy to those who do not know her.

CHARLES RIEDINGER (Chic)

Chic, a quiet and unassuming chap. has made a host of friends in his four years at West Night. His cool determination and good manners, we are sure, will

MARGARET A. RIES (Marge)

St. Boniface School
Glee Club '28, '29, '30
Second Vice President '29, '30
Hawks Club '28, '29

Ambitious? Yes! Clever? Very! In fact Marge has about every attribute a girl needs to become a success in life.

ELMER ROCK

You wouldn't suspect it of him, but Elmer has lately developed a weakness for the ladies! It seems to be mutual, too, for what girl doesn't enjoy Elmer's company? He makes a point of being pleasant to everyone he meets, and is an interesting conversationalist because he keeps well informed.

GERTRUDE ROLFES (Gert)

St. Elizabeth Commercial School

A really fine friend is Gert, and her good nature and sterling qualities have made her quite an asset to West Night. With her intelligence and fine character there is indeed a bright future before her.





JANET S. RONSHEIM (Rousi)

Hughes High School

For this unassuming young lady we see great things. Quiet, we admit, but in her first year here at West Night everyone knows who "Ronsi" is. Her smile and ready wit have brought her many friends.

BEN ROSENFIELD (Rosie)

Alexandria School, Montreal, Quebec General Staff '27, '28, '30

"Echo" Staff '30

We are sure no member of West Night will forget Ben's wise cracks and clever sayings. We know he will go through this world because of his personality.

NAOMI PEARL RUSSIN (Na)

Hughes High School

Na's charming smile has us at her feet. This vivacious young lady is here, there, and everywhere, and is as elusive as a firefly. She goes in for everything and usually comes out successful. We all say to Na when she starts out on the sea of life "Bon Voyage."

RAYMOND P. RUWE (Ray)

St. Xavier High School

Ray doesn't talk much, but is a good listener, which is more important. He's a capable student, too, which makes him popular with teachers. So you see, he's an all 'round favorite.

MARIE SANDHEGER (Sandy) Dramatic Club '29

How could anyone forget Marie, with her ever-going tongue and pleasant smile? No matter where she is, with whom she is, or what time it is, she is always prepared to converse on a subject of interest. We wish Marie good luck and success in her future undertakings.

NELLIE FREIDA SAXTON (Nell)

Hughes High School

Nellie has won many friends during her short time with us, and she will be remembered, for her pleasing personality has endeared her to her acquaintances. She has been a very industrious and studious scholar, and we know she will succeed in any enterprise she undertakes.

LUCILLE C. SCHAIBLE (Lou)

General Staff '28, '29 Science Club '30 Dramatic Club '28, '29, '30, Treasurer '29, Secretary '30 Associate Editor "Echo" '30

Lucille is a West Nighter in the blood. She has one of the most remarkable personalities at school. Her charming ways made her a favorite not only among the students, but among her teachers, as well. She hopes some day to be a nurse, in which capacity she will, no doubt, be as successful as she has been in all the activities in which she was one of the guiding lights.

HELEN C. SCHMITT (Schmittie) East Night High School

Always a good sport and ready to have a good time, Helen has made many friends. She is a hard worker and a true friend. We are certain that Schmittie will enjoy herself and spread her happiness wherever she goes.





ADELAIDE M. SCHNEIDER (Ad)

Cedar Grove Academy

This musical maid has spent three years with us and has always been high in her studies and well liked by her many friends. Judging from the success of her career at West Night, we are sure that she will succeed in her life outside of school.

HANDLEY SCHOVE

Handley Schove? Surely I know him. He's that quiet mischievous fellow whom everyone likes. We don't usually associate quietness with mischief, but we all agree that everyone likes Handley. He came from Hughes to West Night the second semester because he felt there was more opportunity in night school. There's no doubt that Hughes' loss was West Night's gain.

DOROTHY SINGER (Dot)

Pin and Ring Committee '30

Dot is a sure-fire chaser of the "blues," for one glance at this well-dressed young lady would put anyone in a good humor. We have always admired Dot's clothes, for she dresses ever with the best of care. Her witticisms and jokes have won for her a host of friends.

RITA SINGER (Sing)

Terrace Park High School

A cheery smile and pleasant personality has won for Rita numerous friends among both girls and boys. She is bound to be missed by her many acquaintances.

DONALD H. STITH (Bud)

Hughes High School Football '26, '27, '28, '29 Glee Club '27, '28, '29, '30 Basketball '27 President Junior Class '29

Bud has not only cultivated a pleasing personality, but also upheld many West Night activities during his four years as a student. He never fails to give of his best to his school.

CATHERINE C. STOCKTON (Kate)

Hughes High School

A true friend and excellent scholar is Catherine. Her friendliness and winning personality have earned her many friends at West Night. She is always cheerful and never out of sorts.

HOWARD STOFFREGEN (Stuff)

Hughes High Schol

Glee Club

Hawks Club

Pin and Ring Committee '30

What would West Night be without "Stuff?" Howard is known and liked by every West Nighter. Success is sure to be his, for he is very ambitious and a student of great ability. We expect to hear from him in the future.

FLORENCE STREICKER *

Florence Streicker? Don't you know her? You may not know her by name, but you can't miss that big smile of hers. If she realizes her ambition to become a school teacher, some of us who know her will want to go back to school again. Although she has not taken part in many school activities, she is one of the best students that we have in our Alma Mater.





BERNARD SUER (Benny)

Who doesn't know Benny or who isn't anxious to know him? He is the type the ladies admire and the men envy. But Benny possesses many other good qualities.

VIRGINIA TAYLOR

Virginia's quiet smile and winsome ways have won her many friends. Is there anyone who doesn't count her one of West Night's most attractive girls?

RAYMOND THESKEN (Ray)

Elder High School

Ray wastes no words or motions. He speaks and acts only after careful deliberation. He applies himself earnestly to his studies, and avoids anything that may interfere with his doing so, thus showing good judgment in doing only one thing at a time.

HARRY THIEMAN

Hawks '26, '27, '28, '29 Glee Club '27, '28, Treasurer '28 Business Manager "Echo" '30 Boat Ride Committee '30

When it comes to personality, Harry has it. His smile is everlasting. We feel assured that, with these two fine characteristics, his future is promising.

MINNIE TORF

Hughes High School Glee Club '27

Minnie may well be known as "the quiet, serious, little girl with the angelic smile."

WILLIAM A. ULRICH

William is one of those energetic, conscientious and studious young men who accomplish the most. Whatever the question may be, he always has an answer for it as well as a reason for his answer. His friendly spirit has won for him a place in the hearts of his fellow classmates.

EDWARD F. VOLK (Eddie)

Glee Club '28 General Staff '30

Everyone knows Eddie. He is that tall, bright, cheerful fellow who is always in the mood for teasing. Eddie has taken an active part in the student body of West Night. If he has the same enthusiasm for future work, he will certainly reach the goal he aims at—to become a mechanical engineer.

MARIE W. WALTZ

Hughes High School

Marie is a very studious pupil, always desiring to know her subjects well. In the classroom she is forever jotting down notes—scarcely missing a word of the general science lectures. She has a very sweet and friendly disposition, is quiet and unassuming, having the qualities of a good, true friend.





HELEN RUTH WASSERMAN (Barny)

Hughes High School

Even we who are in Helen's classes do not quite know her. Helen's quiet classroom air has kept us wondering what is hidden behind her dignified manner. Her intelligent answers gives us glimpses of a clever mind. We expect much from her in the future.

LEO H. WEBER

Obio Mechanics Institute

Leo is an untiring and persistent worker. He has been striving to reach a goal and now he has attained it. No one doubts that this young man in the future will attain a position to be proud of. Leo—our felicitations!

LOUIS A. WEBER

Everyone who is acquainted with Louis knows that he is noted for his sunny smile and friendliness. He is a rather quiet chap who is eager to get ahead. We are sure he will succeed.

PAUL WEBER

St. George High School Football '27, '28 Basketball '27, '29

This tall blonde is well liked, and envied. A number of girls will sigh when he leaves, and the boys returning next year will all feel glad. They can't be blamed, as Paul surely can arouse the interest of the girls.

LESTER H. WEIMANN (Les)

Hughes High School

Les can't help it if he is tall and handsome—he lives in Cheviot where men are men and the women are glad of it. From the serious way Les takes his studies and the generous way he has in making friends we know that he will be a success in business, if only he would quit tinkering with those old "collegiate" Fords.

SAM WEINER (Gigley)

A man of cheerful disposition, of sunny views—an optimist. Who is he? None other than Sam. He has high ambitions, and we are sure he will fulfill them.

ESTHER G. WEISEL (Es)

Walnut Hills High School

Dramatic Club '30 General Staff '29 "Voice" Staff '30

Esther performs her self-imposed tasks with zeal, patience, and diligence, the equal of which is rarely found. Although modest and retiring, she became popular and formed many fast friendships among classmates. Esther is fond of books, and also of outdoor sports, especially swimming.

ROBERT V. WELZ

A brilliant mind and a good memory, as well as a pleasant smile, will guarantee quite a few fond memories of Bob. Both his fellow classmates and his teachers will miss him, as he is a boy worth knowing.





JOSEPH H. WESSELS

Joe is a very conscientious fellow. Everything he does is always done well. We are sure that his earnestness and dependability will result in a successful career.

ELIZABETH WISSEMEIER

West Night's quiet little blonde. Perhaps her outstanding characteristic is that she never goes to class without a well prepared lesson.

KATHRYN J. WOOD (Kay) St. Mary's High School

Glee Club

Her amiable disposition and gentle manner are her most outstanding traits. She has proved her friendship is one not easily forgotten.

MARIE WOODKE (Blondie)

Seton High School

Glee Club '29, '30

We all admire Marie for her pretty clothes and vivacious temperament, but we admire Marie herself still more. Besides being very attractive, her sweet and friendly disposition have won all of our hearts. Marie is never too busy to stop and chat with her friends and those whom she has claimed as her friends are lucky indeed.

FRIEDA YAUTZ (Fritzie)

Fritzie is an athletic young lady—full of pep, and ready to get the best out of everything. In her studies she excels; in fact, Frieda evidently is determined to do anything well.

ELINOR ZIMMERMAN (Nora)

St. Patrick's Commercial School Staff '27, '28, '29 Secretary, Junior Class '29

A dash of wit and humor, plus feminine charm, will insure fond memories of Nora in the days to come. During the time she has spent here, Nora has made many friends, and next year, without her, West Night will seem a trifle dull.

KATHRYN ZOECKLEIN

This young miss makes good the saying, "Good things come in small packages." She always lends a helping hand to anyone and her greatest charm is her smile. Kathryn is always charming because she is always smiling.

NAOMI ELIZABETH ZORN

(Omi Zornie)

Western Hills High School Science Club '30

Omi Zornie, as this winsome young miss is called, wants to make a name for herself in the professional world. And she will do it, too, for Omi Zornie stops at nothing. She gets what she wants when she wants it, because she has the ability and persistence necessary to accomplish great things.





Our Modern Age

By CECIL CLARK

It was a great age in which Egypt constructed the pyramids which are one of the seven wonders of the world; when Babylon built her hanging gardens; when Greece gave to the world art, culture and refinement. But the age in which we live today is the greatest of all ages. It is an age of science, an age of commercial power, an age of wealth. And above all, the country in which we live is the leader of this Modernistic Age. We no longer have the hardships our forefathers had. We live in comfort and wealth combined with love and good-will. It is in this nation of ours that we are enjoying the freedom that was intended for man to have. The battle-cry of the Revolution was "Liberty," and from this time America has progressed more than any other country or nation.

Prior to 1900 what were the Pharos of Alexandria, the Hanging Gardens of Babylon, the Temple of Diana at Ephesus, the Statue of Jupiter by Phidias, the Masoleum of Artemesia, the Pyramids of Egypt and the Colossus of Rhodes when compared to the wireless telegraph, the telephone, the airplane, radium, antiseptics and our radio? This is a magic age, an age of scientific, mechanical and physiological knowledge of which the ancients never dreamed. They would have reverenced as a god the man who could press a key and converse with another in a distant city. It was only fifty years ago when it took a person several weeks to cross the continent. Now it is possible to make the trip in less than two days. With our means of transportation we have brought the

nations of the earth to our door. Asia is a back door neighbor, while Europe is our front door neighbor. We have learned that we cannot live very well without them. We need their co-operation as well as they need ours. While mighty ships ply upon the waters between these nations, the wires are hot below with messages promoting the world in business. But we have only broken the ice for the development of a greater nation, a greater people and greater lives. We shall no longer exist but shall live—live a life of happiness and comfort, smothering over the flaming fire of a doomed America.

This is the verdict rendered against this high standard of American civilization. Critics complain we are permitting the material things of life to conquer over us. Our desires are those of wealth and pleasure and our life is one of outward enjoyment. It has been said that we are letting the internal principles of love and beauty have no part in this civilization. History can answer. Was it the love of gold that stirred the hearts of the Colonists to declare freedom and stand forth in the glory of free manhood? Was it the desire of comfort for the nation to rise against slavery and proclaim all men free and equal? Is it the desire of wealth that has made it possible for the poorest man to rise to the highest honors? History has proved that the individual of this nation is also striving for better things and by such a foothold this country shall endure.

This is an age in which education is emphasized as it never was in any previous age. We see high schools, colleges, universities, trade schools, business colleges, and hear the bell calling the schoolboy and girl to drink from the fountain of knowledge. An educated man is in demand, and a boy or girl seeking a position at this day and time without an education is lost. Every job requires a skilled man, and every man must be skilled to make a success.

Will the modern youth carry on the success of America? Is this so-called flaming youth lost? No! They are far from being lost, but are striving to keep down the temptations which face them each day. It is true, a greater change has come over our youth in the last few years, but if it seems the majority of the youth of this age are uncouth, reckless, thoughtless, heedless, careless and speedy, who should carry the responsibility? If the youth does things by which he is scorned by the older generation, again we ask, who is responsible? Who set the example, who writes the crime book, publishes the licentious magazines, films the indecent pictures, sells and encourages the intoxicating drinks, and many other things detrimental to those of the 'teen age? It is the leaders of our country today, the manufacturers, the syndicates, and hundreds of others. We only know what we have been taught and what we can see. Is not the youth of this age just as clean, pure, virtuous, honest and reliable as the youth of any previous age? Are they not a little better than the youth of a generation ago? If not, you (our) fathers and mothers have failed, the schools have failed, the church has failed and our nation has failed.



Idealism

By Margaret L. Bronner

The foremost need of this country today is a deepened consciousness of higher ideals. To man alone, of all God's creatures, is given the power to have a conscious ideal, to conform his life to it, and to remake himself in accord with it.

Every onward move of humanity, every great step in human progress in any line, is the attainment of an ideal.

The great men of the world have been men of imagination, ideals, and inspiration. They were men who saw above and beyond the limitations of their time; they were men who realized they were not placed in this world as a judge, but were placed here as raw material to fashion themselves as they pleased.

Ideals are born of discontent. Satisfaction with any condition may bring content, but it has never led man to great heights, has never thrilled him with a sense of his possibilities, never shown him the end of the road he might tread to higher attainment.

It is only when a man becomes conscious of the wrong, the narrowness, the selfishness of his living, and dissatisfied, searches earnestly for a finer, truer something to inspire his living, that he finds contentment.

But no ideal is strong enough to accomplish anything for man unless he co-operates, unless he does his part. And it is in this struggle to live up to his ideals that man finds true happiness.

We may realize our ideals in some definite line, one after the other, but never our ideal. Each ideal when realized becomes a new reality. This has always been the story of human progress.

Theodore Parker said: "Every man has at times in his mind the ideal of what he should be, but is not. Man never falls so low that he can see nothing higher than himself."

It is in the golden hours of youth that ideals glow brightest. Some supreme ambition calls us and we answer it with assurance and confidence. Sometimes it is day-dreaming, sometimes a clear vision. But the days go by and we may have accomplished nothing. There are men who still have the vision of youth, but seen in truer, finer perspective, they still live in a spirit of hope, despite all they have suffered, despite all the selfishness of the world. Their seeming failure may be finer, in reality, than someone else's material success.

Too often we forsake the ideals which lift us above the dull, drab life. They are crowded out because we are so busy living the present we have no time to think of the future.

It has been said that "in living loyally by our ideals the most subtle of all temptations is the seeming prosperity of the wicked, the incompetent and the selfish. We see vice swagger in its furs, while virtue may shiver in the shadows, intolerance sit in the seats of the mighty, dishonesty flaunt its ill-gotten wealth, bluff succeed where real worth is pushed aside, the frivolous capture the world's attention while he who has a royal message cannot get a hearing."

These are but a few of the countless injustices of the world, the unfair distribution of the awards of life. Tired hands may then drop to one's side helplessly, brave souls may sob in silence, and lips that have tried hard to be brave and loyal may say: "What is the use of it all? Why make any effort? Why struggle for the better things?"

But the man who has true foresight, upheld by supreme courage and faith, realizes all this and is undaunted by it. He knows that the wicked and lower forces may have an inning, but it is not the whole game; they may win a few laps, but they are not the whole race; the material prosperity is not the test of mental, moral or spiritual growth. He knows that living on the heights is no guarantee of immunity from poverty, sorrows, suffering or trials. It was so with all those great men who have inspired the world. And as William James said: "Those who do insist that the ideal and the real are dynamically continuous are those by whom the world is to be saved."

When we hear the word "ideal," we think ever of what is high, noble or exalted, but ideals may be great or small, high or low, true or false, selfish or unselfish. Napoleon's mad ambition of world conquest, with his supreme disregard of the price he and the world must pay for its attainment, and his arrogant contempt for human life and justice, made his ideal low, despite the genius and marvel of the man. He sacrificed great gifts on the altar of a false ideal, degraded them by making them the instruments of lower uses.

Man can never escape ideals; if he does not choose high aims and purposes then low ones will choose him. Whatever a man most longs for, works for and makes supreme in his life is his ideal, even though he is unconscious of it as such. If he is making self the final test of good, then he is making selfishness his ideal. If he lives only in the present with no guidance from anything to lift that higher, he is making that present his ideal.

Belief in an ideal is sane optimism. When a man realizes that he is entitled to the best if he works continuously for that best, he is seeing the ideal in the illumination of clear thinking.

However, we are not in the habit of applying the term idealist to the man whose chief thought is of increasing his possessions. He is a practical man who builds on the foundation of reality. It is the man who aims to transform the world, usually without considering conditions, whom we call idealistic.

All men are idealists, and those who scoff at the idealists are of the same genus but of another species. Their ridicule does not prove that they are on a more solid basis themselves, but only that they have no use for a specific type of idealism.

We are all busy, some more, some less, trying to realize ideals. They may not be ideal ideals; they may not be what some moral or religious standards would require, but they are means to the end.

Stoddard said:

"We have two lives about us,

Two worlds in which we dwell,
Within us and without us,

Alternate Heaven and Hell:
Without the somber Real,

Within, our heart of hearts,
The beautiful Ideal."





Senior Class History

By Chas. A. Driscoll, Jr.

The most beautiful history that was ever written is the history of life. And one of the finest chapters in this history is that of high school age—that beautiful, romantic stage known as the plastic age, the beginning of the adolescent period. My mind drifts back now to the Freshman year, which seems to be the adolescence of our high school career. The youthful, glorious Freshman year, like the beautiful springtime, when all the world is alive with sunshine and song, when a million little enthusiasms, like so many new blades of grass, spring up to help us achieve the happiness that is our reward for living. Can you not see how like the spring is the Freshman year, even to the touch of green?

Thus, through the first of our four seasons, we cultivated our brains for the sowing of the seed of knowledge. How patiently and diligently we cultivated those tender little plants of ours, until they were stronger, sturdier, and more able to endure the vigorous storms of the Sophomore year.

Then comes the Sophomore year, so easily compared to the summertime, the season when our plants are growing rapidly and attaining a broader, more definite form for the future. In this season, we resort to more vigorous cultivation and more conscientious effort. All of which is being inspired by the bright, warm sun of interest and the gentle showers of opportunity. This is the bright, glorious midseason filled with



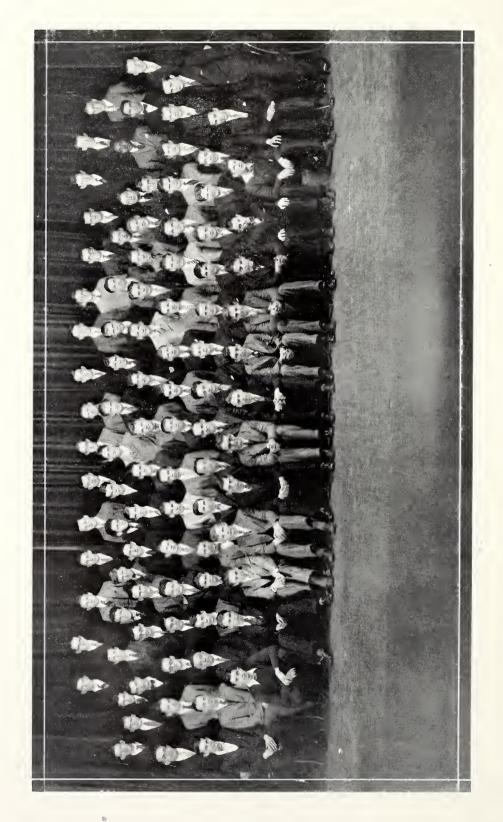
all the enchantment of the intellectual mysteries still to be solved. At this time, too, our minds drift back through the ages and associate with all the heroes of history as if these selfsame heroes would take us by the hand, lead us to the realm of romance, directing and enriching our minds by contact with age-old experiences. Thus, our sturdy plants were better prepared for the greater undertakings and difficulties so soon to arise in the Junior season.

Ah, the Junior class, the time at last when we begin to see light, when are conferred upon us the honors and privileges of the advanced student, when our general surroundings are more dignified and stately; when, too, we begin to see the result of the tender and careful attention we have given these plants, our minds. Now our intelligence, through diligent and continuous cultivation, is steadily growing to maturity, and the tint of green, so in evidence in the Freshman year, is giving way to the tint of gold. We are now looking forward to the collecting and the harvesting of all our past endeavors, so the Junior year is the autumn of the high school seasons. How proudly we estimated the amount of the abundant harvest of knowledge acquired in the past seasons, when we stowed away the intellectual rewards of our early attempts in the various areas of our plastic brains! And so we prepared ourselves for the most difficult and sober experience of our high school career, the Senior class.

The Senior year, in all its somber greatness, may be likened to the winter, when we draw heavily on the store of past-accumulated knowledge and experience to sustain us through this cold, hard season; when our harvest of knowledge is put to a strong endurance test. At this climax of our high school career, we begin to appreciate the wonderful advantages we have had in the past years. We reflect that it is the patient tending and reaping of our mind-plants that have given us the strength to withstand the tests to which they are subjected in this last and hardest season. We are grateful and appreciative for the co-operation and patience of our executives and most especially grateful for the sincere devotion of our worthy instructors.

I am sure that unanimously we take this opportunity to extend our sincere thanks for the marvelous efforts made to enrich our minds and afford us a broader perspective of life.

So this chapter in the life of the members of the 1930 Senior Class of West Night High is written, and we turn to a new page with pleasant memories of the past four seasons, leaving future students the opportunity to enjoy the fine advantages we have had.





By Walter L. Niehaus

One beautiful morning in the spring of 1950, I was standing in the empty rooms of what was soon to be my office in the International building.

This building, which towers to the magnificent height of 110 stories, was dedicated to the prosperity and advancement of the commercialism of the future. My office equipment had not arrived and I decided to inspect the building. I was interested in seeing who the other tenants were and wished to make myself acquainted.

Starting down the stairs I began to whistle a cheerful melody, but my whistling soon came to an abrupt halt, for a familiar figure confronted me. These was no denying that it was my old school chum, Donald Stith, in the act of inserting a key into a door bearing his name, accompanied by the title "Chemist."

He fumbled with the lock a few minutes, hampered because he was holding under his arm a bundle wrapped in newspaper that took the form and shape of bottles. Under his breath he uttered words (probably of a foreign language) that grew louder with each twist of the key and shake of the door. Suddenly looking up, he spied me watching his struggles.

He hurriedly (but carefully) set his package on the floor before giving me a warm handshake and exchanging hearty greetings with me.

During the conversation about our school days I interrupted to tell him of my plan to inspect the building, and Don surprisingly informed me that many of the graduation class of '30 were engaged in various occupations in the building.

When I learned of this I longed to see them. Offering apologies for leaving so soon, I promised to accept in the near future, his invitation to examine his laboratory and his work in science.

At the end of the hall was a barber shop owned by Harold Bauersfeld. Helping him were Paul Espel, Albert Backscheider and Edward Gingerich. John Carroll and Harold Callahan posed as models for men's haircuts. Seated in one of the chairs attended by Bauersfeld was Earl Greenbaum, who insisted on getting a haircut with his hat on. Erva Board, Helen Mund, Naomi Russin, and Millie Driskell were manicurists, while seated on a high stool in charge of a cash register covered with spider webs (I mean the cash register) was Bernard Suer.

I turned at hearing the slamming of the elevator door, and saw Emerson Leaverton, Jerome Moonitz, Edward Volk and Joseph Farwig, each, except Emerson, carrying two huge sacks of mail. The bags contained orders for Emerson's new cook book that had been recently published.

As I passed an open door at the farther end of the hall I heard two voices in a heated argument. Looking in I took careful notice of the pair. They were none other than Elmer Rock trying to sell Arthur Kirschner, a Baker & Bertke radio set, invented by Dick and Jerome during their spare time.

I did not wait to see the outcome, but proceeded to the floor below. There I met George Kyle, the president of the Amalgamated Bird Seed Co. George's main office was in the Canary Islands, but he had temporarily opened a branch in that building, being represented in the city by Margie Grove and Virginia Taylor. Allen Corbin was managing affairs in the Canary Islands during Kyle's absence.

Louis Dolle was a director of the Clarence Daily and John Huss Employment Bureau on that floor. Lou had assisting him in his work, Bettye Brock, Hazel Talmage, Dorothy Dahman and Loraine Reece.

Matt Maley entered while I was there and asked for a job as president of a bank. The best Louis could offer him was a job as vice-president in Robert Welz and Edward Culman's Last National Bank, where Howard Kipp was president. Matt was dissatisfied with the proposition, but finally took a position as treasurer of Elinor Zimmerman and Martha Hafer's Real Estate Co., in Boston.

Elinor and Martha have recently purchased the White House in Washington, D. C., from the government to be used by them as a summer cottage.

A sudden scream, followed by a group of words so jumbled that they could not be distinguished, brought me face to face in the hall with William Nast, who was nursing a huge red finger. Out of the crowd that had assembled because of the disturbance stepped Howard Stoffregen and Henry Holle, a pair of well-known newspaper reporters. Howard and Henry wished to have the incident published in their papers. Bill promptly informed them that while waiting for the elevator he had no-

ticed a rat trap in a dark corner of the hall and had merely tried to remove the piece of cheese without snapping the trap, but was one finger too late.

Hilda Bittner and Lucille Schaible, private secretaries in the large firm of Robert Brodbeck and Paul Brodbeck, lawyers, on the floor, assisted Bill Nast to medical treatment in the office of Dr. Bernard Jansen and Dr. Harry Marconnet.

Jerome Lammers, representative of the law firm, Brodbeck & Brodbeck, asked Bill if he wished to enter a charge against Otto Filter and Edward Coldewey, caretakers of the building. But Mr. Nast replied "No," and nonchalantly strode from the scene.

Columns of smoke rising from the floor below caused me to seek its origin. I found it issuing from a transom above a door marked "Private." I knew from the old saying that where there is smoke there must be a fire, so I rushed into the next door of Jack Donohue, Clyde Ladrigan and Russell Frees, Jr., architects, and asked Russell, who was present, for permission to use the phone. I did not wait to hear his reply. Recognizing the sweet voice of Virginia Reagan, the telephone operator, I explained to her the urgent necessity for a fire department. I was soon connected with Fire Chief Ben Rosenfield's Independent Fire Department. Charles Riedinger answered the phone with a cheery "Good Morning," followed by the weather forecast and stock market reports, before he would listen to my pleas.

From Charlie I learned that Fire Chief Ben had left to see the movie "The Burning of Rome" at Ann Fershtman and Dorothy Beckman's new theater. The picture was starring Melva Leaverton and Harry Hanlon. Charlie told me, also, that Fire Captain Raymond Thesken had left two weeks ago to take inventory of the fire plugs in the city and had not returned; that Assistant Fire Captain William Querner had sold all the fire apparatus to pay the last month's water bill. Charlie offered apologies, saying that it was his lunch hour, and that he had an engagement with Albert Piepmeyer and Charles Marshall to attend a tea social given by Catherine Geiger and Marie Waltz. Janet Ronsheim had offered her country estate for the affair, since it was to be given for the benefit of disabled firemen.

I hung up the receiver in dismay, thanked Russ Frees for the use of the phone, and hurried back to extinguish the fire without aid.

I slowly opened the door marked "Private" and found Albert Mann fast asleep in a chair, his feet propped over a desk. Between his fingers was a smoldering remnant of a five-cent cigar. I did not wish to disturb him, so I closed the door quietly and staggered on my way, through the air filled with nauseating fumes from that perfecto.

The next floor was very interesting. I found here a charity lunch room, owned by Esther Weisel and Catherine Stockton. Among the patrons present at the time were Elizabeth Doerr, Ethel Bernhardt, Helen Schmitt and Ruth Palmer, all prominent society leaders of the day.

Across the hall was Charles Emminger, taxidermist. Charles had a complete array of stuffed animals and birds on exhibition. Gerhard Moenster and Charles Noiman were his assistants. (Moenster and Noiman were not on exhibition.)

Down the hall a few steps was the studio and workshop of Joseph Bolan and Robert Lischer. These two had combined their ability in writing bedtime stories for the leading newspapers of the country. Their latest story "Blood and Thunder" sold rapidly.

The City Weather Bureau was located on this floor under the reliable guidance of Harry Thieman and Jerome Kathman. These two master minds had won all honors in the past twenty years by their unerring forecasts.

The entire next floor was occupied by Howard Carleton, Orville Butler, Erwin Brill & Co., brokers. The office was an elaborate one and many tickers were distributed over the floor for the convenience of their clients. Amid the rumble and murmer of voices I heard Thelma Palmer, Edna Hadler, Louise Fisher and Helen Donegan asking of President Carleton the reason for the recent market disturbances.

In a smoke-filled corner of the room were William Froschauer, John De Laney and Christian Kessel, three noted financiers, discussing the probabilities of Kyle's Amalgamated Bird Seed Stock.

After exploring several more floors, I discovered Raymond Ruwe and Morris Raffa to be famous painless dentists. Burton Manss and Dwight Moody were their understudies, while Sam Weiner and Leo Weber were their practicing models.

Wilfred Pucke and Palmer Jones had mended their way to success by being plumbers.

Anna Marie Bronner and Margaret Bronner had a quaint little beauty shop. Among the many customers, I recognized Kathryn Zoecklein, Frieda Yautz, Elizabeth Wissemeier and Marie Sandheger, all successful business women.

Dorothy Singer was a designer, and Margaret Ries and Frances Cappel were models of the latest in women's wearing apparel in Naomi Russin's Silk and Satin Shoppe.

Henry Freudenberg and John Geiger were civil engineers. Their plans at that time, of converting the Sahara Desert into a nine-hole golf course, were gaining nation-wide attention. Phillip Roehm and Ralph Doggett, oil magnates, were financing the proposition.

Florence Streicker, Marjorie Replogle and Julia Coghlan had an attractive florist shop. Their supply of greatly admired blooms was donated by Sigmund Fox and William Ulrich, caretakers of Burnet Woods.

As the rest of the floors were taken by the hotel, and since it was past noon, I decided to descend to the hotel dining rooms on the main floor and indulge in a few calories.

On alighting from the elevator into the spacious hotel lobby, I discovered Cecil Clark, Minnie Torf and Elmer Buns, hotel clerks.

Sara Polinsky, Lillian Reinhard and Rita Singer were at the switch board. Miss Singer at this moment received a complaint call from Room 4117, occupied by a Mr. Stanley Perin. Stan charged that the room had been misrepresented when he rented it. Hotel Manager Byron Foster had claimed he would be able to see for miles from his window.

Rita assured him that the statement was true—that all he needed to do was to open the window and look up.

Seated in two soft, luxurious, overstuffed chairs in the lobby were Richard Goes and Louis Weber, interior decorators. Dick and Lou were busy clipping coupons from the hotel's magazines.

Charles Driscoll and Bernard Arnold, house detectives, were engaged in searching the baggage of Paul Weber, a traveling salesman, (not the one we heard so much about) an applicant for a room for the night. Paul claimed he had just visited the principal cities in the West. The hotel towels that Charlie and Bernie produced from amid the baggage proved it.

John Mueller, Harry Noiman and Michael Massillo, bell hops, were busy running to and fro about the hotel, answering the numerous calls.

The beautifully designed tea room of the hotel was in charge of Loretta Reilly and Lillian Mann. At a corner table, Maude Luebbe, recently returned from studying art in Paris (Ohio), was engaged in a

conversation with Charlotte Nathan, Adelaide Schneider, Helena Pflueger and Gertrude Rolfes, from among whom she was going to choose a model for her next painting.

Edward Bruck, the leader of the Sedamsville Sympathy Orchestra, entered. Eddie had carefully tucked under his arm an antique violin that he declared dated back to the fifteenth century (and might go back the first of the month.)

A large crowd had assembled in front of the hotel to admire a Model-T Ford Coupe. This sturdy piece of hardware, whose origin dated back before prohibition, had halted gallantly against a nearby fire-plug. Much to my surprise, out hopped Alice Betram, Adele Borman, Dorothy Crawford, Margaret Dickey, Alice Fogg, Nellie Saxton, Marguerite Brockhoff and Mary Louise Flaherty, the driver. The group had just completed a round-the-world tour.

Two officers of the law, William Fillipino and Leonard Hanlein, were permitted by Mary Louise to guard the antique from being destroyed or torn apart by the people who clamored for souvenirs.

On entering the dining room I found a riotous banquet in session, in honor of Drs. Handley Schove, Carl Heinz and Louis Osterbrock, examiners of the Dead Sea. Among those I recognized were Henry Dieckman, John Goelz, Wilfrid Goldschmidt and Francis Lutmer, all speakers on the program.

Carolyn Lucky, Elsie Mueller, Roberta Lederle and Stella Koch presented the medical trio with automatic tooth picks. Music was supplied to the diners by the courtesy of the Bertha King and Milda Murdock Recording Orchestra. Melodious melodies, produced from the soup bowls of Ira Simmons, Lester Weiman and Joseph Wessels, famous pedestrians, was an added attraction.

After leaving the hilarious dining room I approached the hotel's broadcasting station, located in a group of rooms adjoining the lobby.

I found difficulty in gaining admission to the studio, but after recognizing L. E. Meyers, chief operator, mechanic, advisor, etc., I was permitted to observe their actions in broadcasting.

Naomi Zorn, famous wild animal huntress, had finished the last of a series of talks pertaining to the taming of animal crackers. Mrs. Martha Vogel then announced to the unseen radio audience that Marie Woodke, Selma Borman and Helen Kattelman, popular screen stars, would sing several blues songs under the auspices of The Hilda Wasserman and Blanche Krumdick Hosiery Company.

Mary McEachin accompanied Marie and Helen at a specially built piano (an electric) and performed wonderfully well. Many requests were sent to the studio from different parts of the globe. Among the telegrams I noticed was one from Bertha Kuhn, famous opera singer, 'way out there in Norway. Frieda Knueven acknowledged receiving the station on a crystal set out in Arkansas and Margaret Gunn reported that the station was coming in fine at her home on Long Island.

After listening to the time announcement, I decided it was time for me to see if my office equipment had arrived. So I made my way back to the office to relax and think over my day's experiences.



Last Will and Testament

KNOW ALL MEN BY THESE PRESENTS: That we, the Class of 1930 of the West Night High School, being of disposing mind and memory and in sound bodily health, albeit exhausted from our labors and nervous at the threshold of hereafter, and being mindful of the transitory quality of our existence and of the fact that we must soon depart these halls, do hereby make, publish and declare this as and for our last will and testament, to wit:

- ITEM 1. We direct first, the payment of our debts, both material and spiritual, so that our creditors may look with kindly benevolence on our memory.
- ITEM 2. To our successors, the Class of 1931, we give, devise and bequeath all of the following, *in trust*, however, to have and to hold for the use and benefit of West Night High School, to carry on, to add to and to make greater:
- A. Those institutions which, though little acorns now, will one day become mighty oaks in their respective fields—The Science Club, The Dramatic Club, and The Glee Club.
- B. The Teams which carry the honor and glory of West Night High School forward on the fields of sport.
- C. The Oratorical Contest—that venerable institution from which lofty thought is annually voiced with silvery eloquence to the spellbound ears of the multitudes.
- D. The Evening School Voice, our log-book—wherein is recorded the zephyr and the storm, the shoals and the reefs, the sun, the stars, the all that holds us so firmly to the bosom of Alma Mater.
- E. The Echo, that excellent, estimable volume, which becomes more deeply fixed and firmly established in our affections as each subsequent year leaves us older.
- F. The right of Seniors—peaceably to assemble and discourse on all that concerns the welfare of West Night High School. When the exercise of this right interferes with study, it must be remembered that this right is God-given and must be preserved unto posterity.
- G. Finally, and perhaps of prime importance, the title "Senior" and all of the rights, privileges and immunities thereunto appertaining, to be held as sacred as it is.

- ITEM 3. To all who come after us in these halls we leave the honor and glory of West Night High School. May all into whose hands these may come add to the brilliance of her Escutcheon, even as has ever been done.
- ITEM 4. To those who have gone before us, we express our gratitude for what they have given us. To the faculty we offer our sincere good wishes and hope that they remember us by our virtues and forgive our short-comings.
- ITEM 5. We nominate and appoint as executors of this our last will and testament the officers of the Class of 1931, having complete confidence in their integrity and knowing full well that in their hands the spirit thereof will be executed with zeal.

IN WITNESS WHEREOF, We, the Class of 1930 of The West Night High School, acting by our duly authorized President, Vice-President and Secretary-Treasurer, have hereunto affixed our signatures this 19th day of May, 1930.

THE CLASS OF 1930 OF THE WEST NIGHT HIGH SCHOOL,

by George T. Kyle, President,
Matthew J. Maley, Vice-President,

and by Albert B. Mann, Secretary-Treasurer.

Signed, published, acknowledged and declared as and for their last will and testament by the Class of 1930 of The West Night High School in our presence, who in their presence and at their request have hereunto affixed our signatures as witness.

THE STAFF OF THE "ECHO,"

by Robert J. Brodbeck, Editor, Lucille C. Schaible, Associate Editor, and by Harry Thieman, Business Manager.

Commencement Exercises

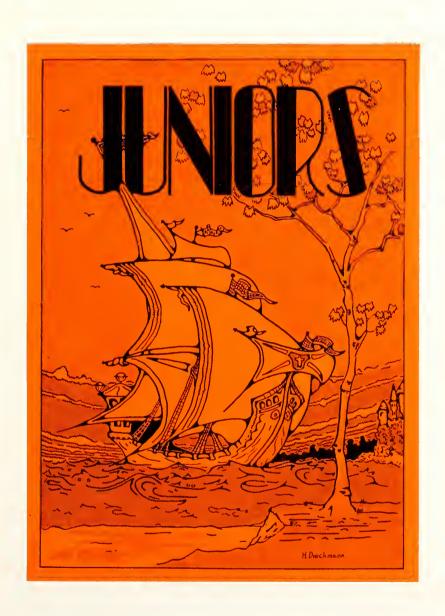
JUNE FOURTEENTH

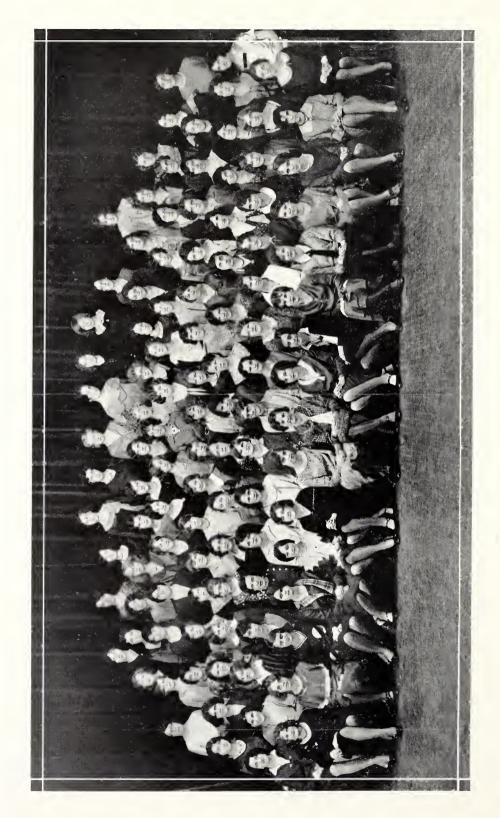
NINETEEN HUNDRED AND THIRTY

EMERY AUDITORIUM, CINCINNATI

ENTRANCE OF GRADUATES

"Triumphal March from Ai	da" Cincinnati Philharmonic Orchestra
"The Star-Spangled Banner	" Chorus and Audience
Invocation	REV. JAMES THOMAS, D. D. Pastor, Hyde Park Community Church
Chorus	East Night Glee Club
Essayist for East Night Subject, "The World's	Mary E. Drennan Debt to Woman''
	Elizabeth Wills Olive Terry, '27, East Night
Orator for West Night Subject, "Our Modern	Cecil V. Clark
"Merry Wives of Windsor"	Cincinnati Philharmonic Orchestra
"March of the Toys"	Cincinnati Philharmonic Orchestra
Essayist for West Night Subject, "Idealism"	Margaret L. Bronner
Chorus	West Night Glee Club
Orator for East Night Subject, "Heroism of P	eace"
	East Night and West Night Glee Clubs ted by Adelaide F. Locke, East Night High School Dr. Edward D. Roberts
"America"	Chorus and Audience







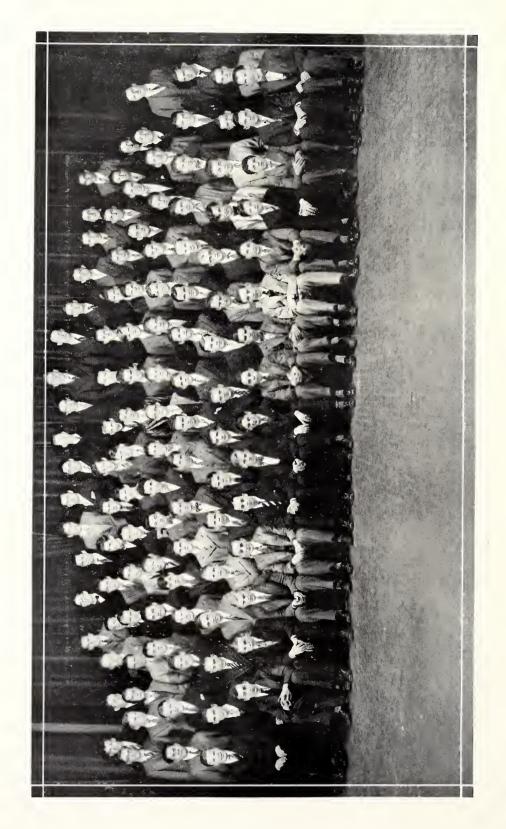
By Sylvester F. Dreiling

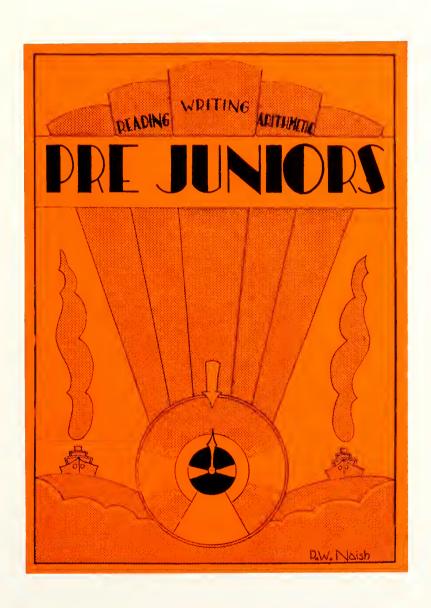
Four years ago we started on a journey through the "Great Unknown," West Night High School, as explorers in quest of knowledge. Among us were hundreds of boys and girls, who, fired by ambition to accomplish the greater things of life, came to take advantage of the wonderful opportunities of Night School. It is true, the work was hard for most of us at first, but with courage that was not to be daunted, we attacked the many problems given us as our task to conquer.

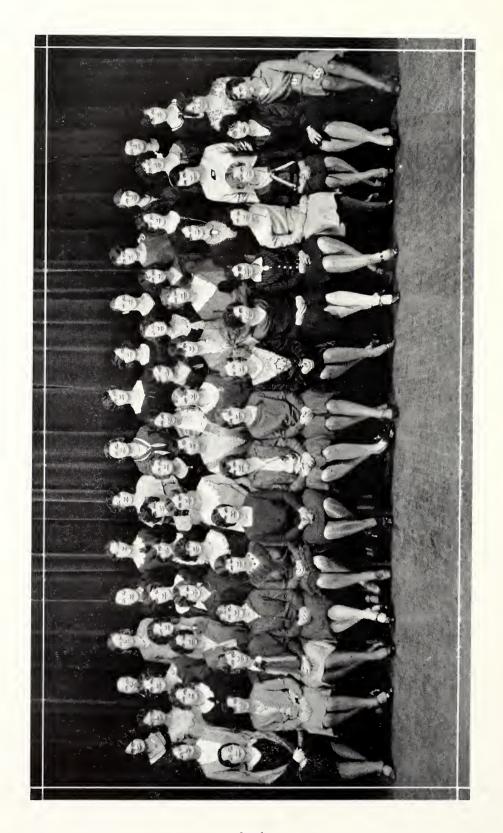
The time passed swiftly and at the beginning of the next school year we were more at home than the year before, and bore proudly our title of "Sophomores." We put in eight months of hard work—but we can look back with a feeling of pride together with the consciousness of a duty well done.

Our Pre-Junior year passed in much the same manner. We had our vexing problems, but the untiring assistance of our teachers enabled us to solve them with wonderful ease. Our class took a lively interest in the social activities of the school and there could always be found a large number of the members present at the various affairs.

We are now at the close of our Junior year after four crowded years of labor, study and pleasure. To our great delight, we have yet some little while to remain at West Night, and next year as Seniors we aim not only to equal the ideals and accomplishments of former classes, but to "carry on" to a more successful conclusion than has ever been experienced in the annals of West Night High School.







PRE JUNIOR CLASS HISTORY

B_Y Floyd F. Overturf

The Sands of Time pass through the narrow neck of the hourglass like the days of the year go through our minute lives, both eventually into oblivion, with only the memory of their passing and the marks and blemishes received from them.

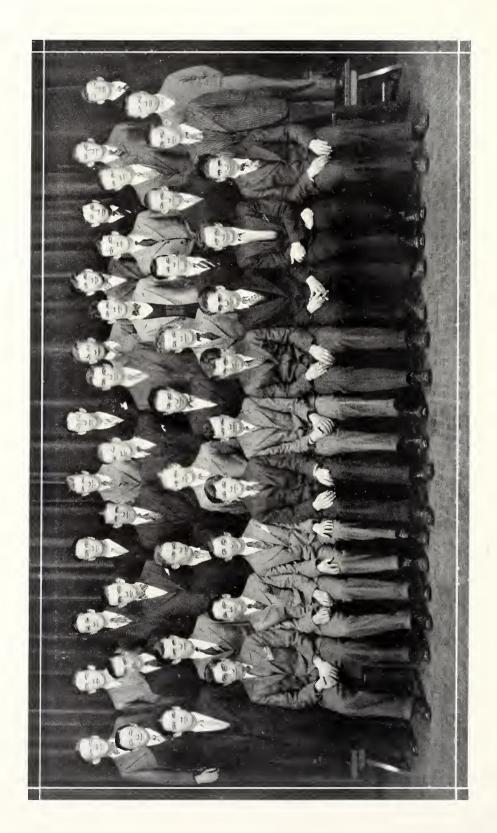
Freshmen of three years past are we, Pre-Juniors now, and if it be so willed, two years hence Seniors. We have gathered from these sacred halls of learning, from this hallowed atmosphere of West Night, the sagacity of the ancients combined with the bedrock facts of modern professors to forward us to our attainment of the full quota expected of a high school graduate.

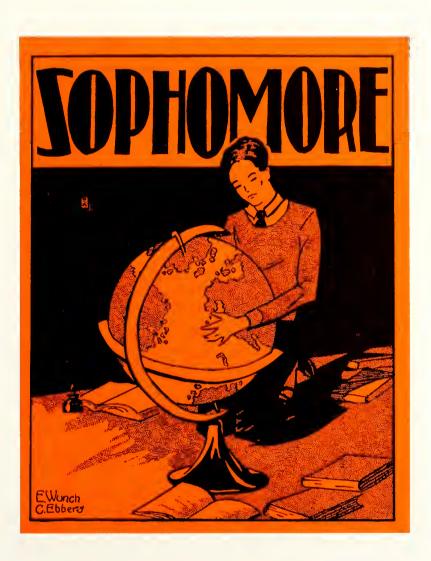
Thus far we have proceeded, using that which we probably have the least of, our unemployed time, to better ourselves, and, if possible, to prolong that unchanging quality of our night school.

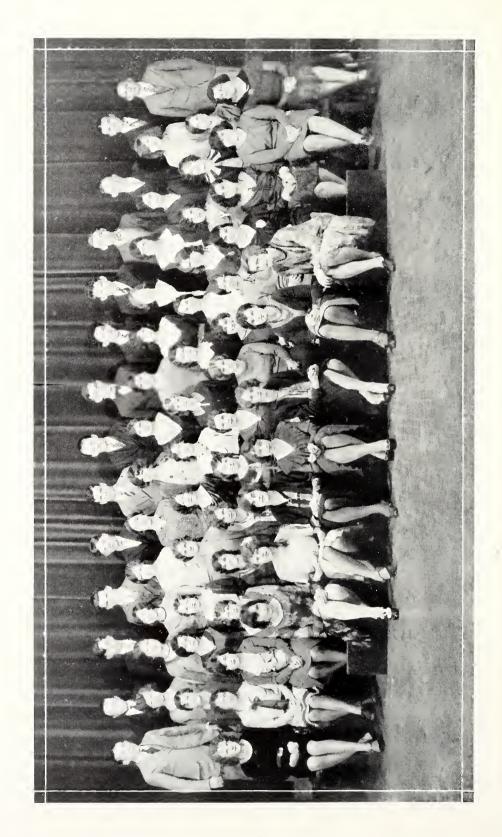
It has been to our profit in the past three years that we have, through the actual participation in the many activities, and through the helpful contact with the teachers and advisors, acquired the buoyant character of that glorious spirit that prevails in our school.

It will be to our credit in the two years to come, if we continue to proclaim and have enthralled within our beings this spirit which is West Night High School, these ideals which elevate that institution to a pinnacle surmounting all others of a like nature. It will be to our credit if we persist in holding her affairs and her ideals in our hearts and forever in our thoughts.

We students, Pre-Juniors of today, pause like swimmers on a river's isle only half way to our goal. Undismayed by the fury of the stream or the swiftness of the pace, we await impatiently the time when we may again breast the flood and finally complete the course.







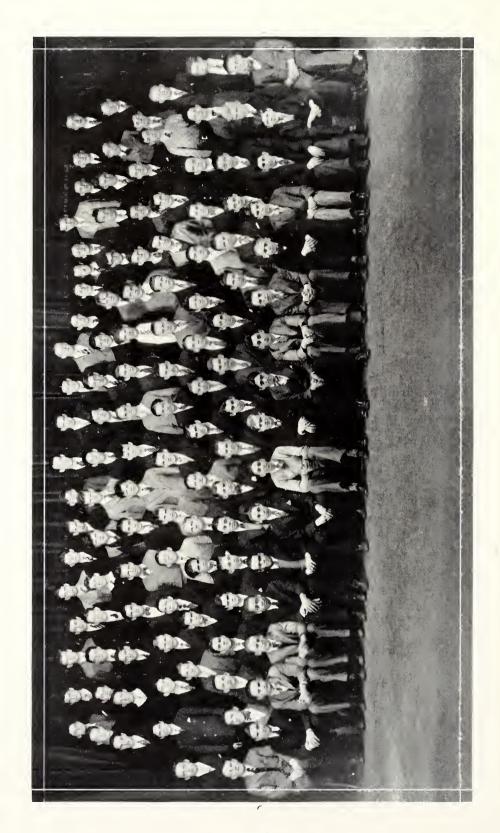


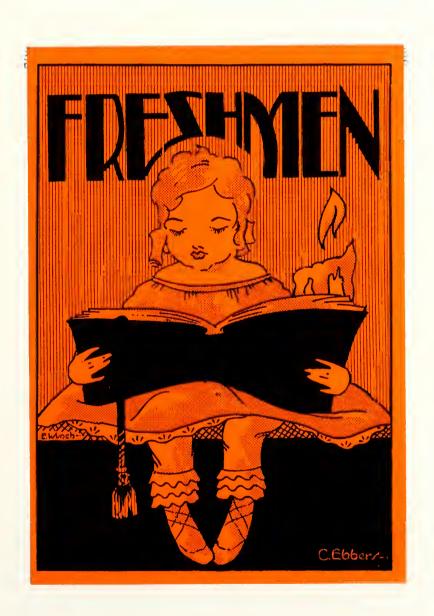
By Rosemary Weber

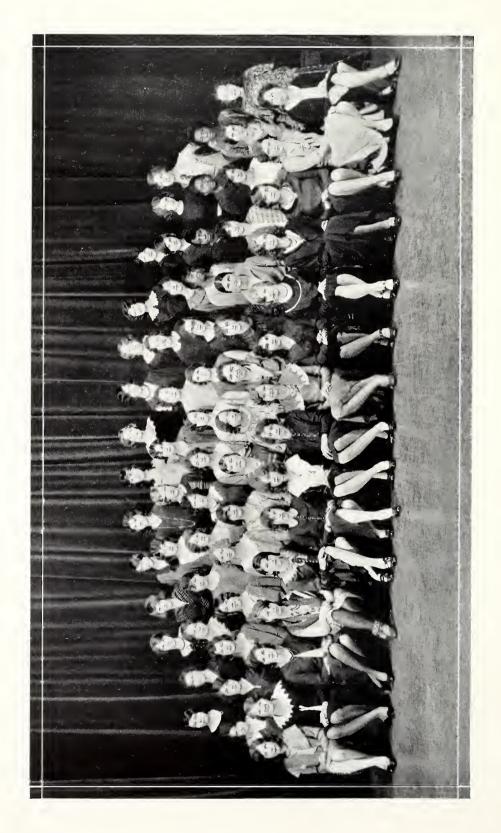
Another year has passed and we have taken one more step on the ladder of a high school education. The Sophomore year is probably the most vital, we may say, of the five years of night high school work, because it is this year that tests our courage and determination to continue in our quest for knowledge and not give up until the goal (which from the outlook of a Sophomore, very often seems far in the distance) is reached.

Perhaps some of us came to West Night High School two years ago with the idea of "seeing what night high school is like," but we remained to realize what advantages this great institution offers, returning last September eager to meet our old friends and teachers, cultivate new friendships and last, but not least, pursue our studies.

Now, at the close of our second year's work, we realize that, while we have still three years' work before us, we have accomplished a great deal, and it is with a certain thrill of pride that we shall return to West Night next year to start our work as Pre-Juniors. While to one not acquainted with our school three years of study may seem a long time, we are glad that we have yet three years to sell tickets for and attend the football and basket ball games, the theatre party and the boat ride; three years to lend our voices to the Glee Club; three years to execute our dramatic ability in the Dramatic Club and three years to gain scientific knowledge in the Science Club, to say nothing of the many other unclassified activities of West Night High School.









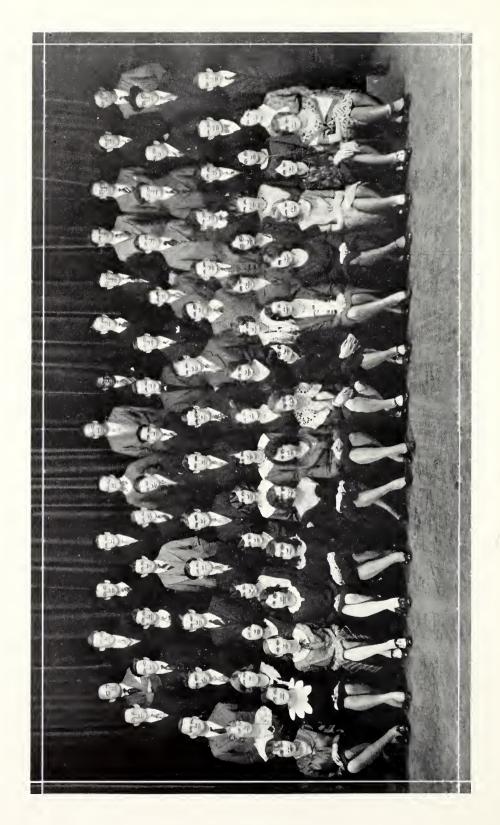
By Joseph McGannon

Last September we came to the mothering arms of West Night High School, an institution more than a fourth century old, housed in one of Cincinnati's most beautiful buildings of learning, and which, through its fine work for this city's "education-hungry working people," commands the highest respect which can be given to any school.

As we walked through the school's spacious corridors with their inspiring Greek and Roman statuary, we felt that we had found the home of our deepest needs. Could we enter this home as one of its family? Yes, we had the key! Through co-operation with our fellow-students and teachers, we set the gigantic door ajar, the door to knowledge, through which we passed on to our highest and best endeavors and accomplishments.

Some wished to prepare for college and the higher professions, and they chose the Academic Department, with its languages, advanced mathematics, history and science. Others found room in the Commercial Department, where they acquired the rudiments of bookkeeping, typewriting and such other knowledge as is required in the business world. Still others found in the Vocational Department the fulfillment of their fondest hopes and decided to develop their talents along the lines of electrical engineering, printing, woodworking, lithographing and mechanics. Also among us were students who delighted in physical culture, training under the careful guidance of the physical instructor. Thus, we found West Night with her many branches of learning ever ready to welcome warmly her city's ambitious children.

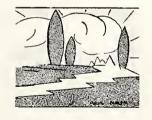
Although we were not always victorious in our combats in football, volley ball and basket ball, we were proud to cheer our Freshie player of the basket ball squad. We were greatly pleased with the way our boys accepted defeat, as it showed good sportsmanship. He who knows not how to rise above failure does not amount to much in this world. Through the right attitude toward defeat we gain strength.

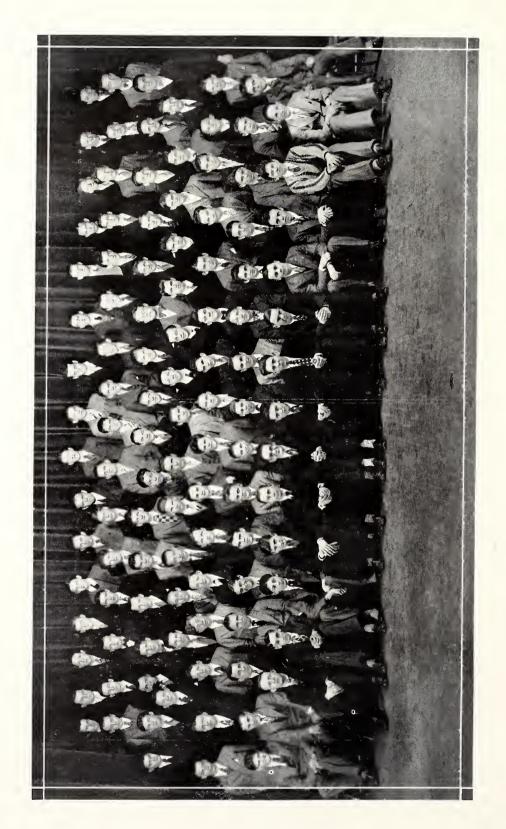


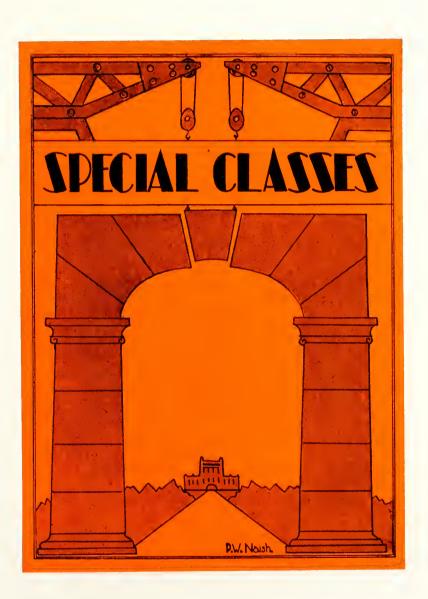
All through the year we found the upper students interested in our welfare; this they proved by the jolly dances and delightful Christmas party they gave in our honor. The Science, Dramatic and Glee Clubs found the Freshies heartily interested in their welfare. Hikes among us were frequent and were enjoyed by all. The theatre party was as great a success as it had been in previous years. After our final exams, we were treated to the last social activity of the school year—the Boat Ride—which was indeed a great success, thus proving the fine school spirit which backed West Night throughout the year.

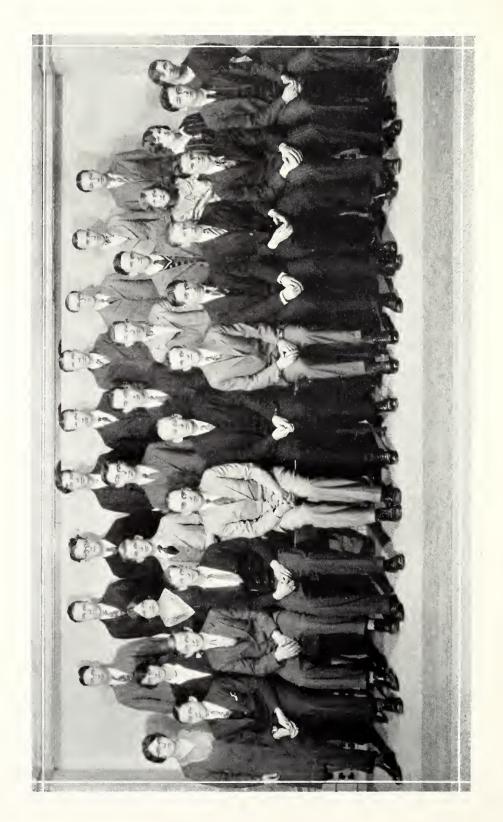
The Evening Voice, our laudable school magazine, was heartily supported by the Freshies, as they contributed much of its literary matter.

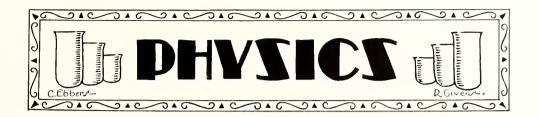
While some of us are now eagerly planning recreation for the long summer holidays, other ambitious students are arranging for courses in summer schools so as to procure more credits which, in turn, will bring higher education that much nearer to their reach. Before we leave for our vacations, may we thank the faculty and fellow-studests for their loyal and whole-hearted co-operation during our first year's experience in West Night High School, and wish them God-speed and good luck till we meet again next September to take another step on the stairway to life's high goal, having this year gone far enough to feel an irresistible urge to climb ever upward and onward!











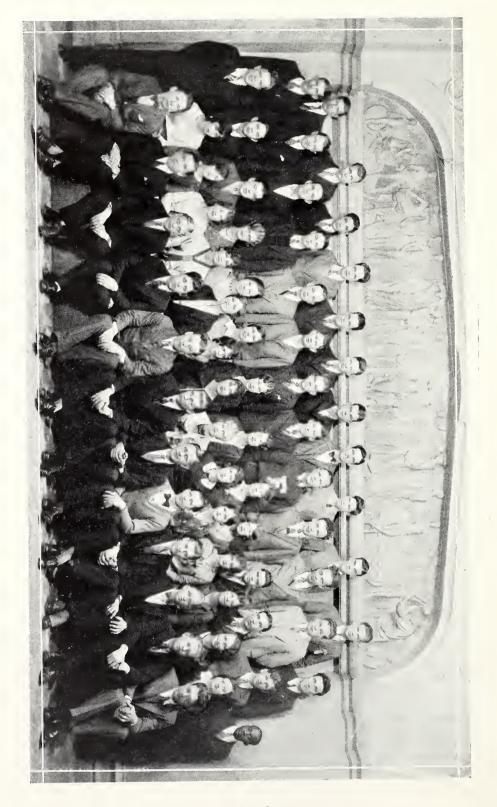
By J. McDonald Benson

At the close of the school year we can review at our leisure the events that have elapsed; the first nights in class, when the room was crowded to overflowing; the split-up into separate groups, and, then, the anxiety of the mid-term examination. How well we recall those sighs of relief when our papers were returned and how those shoulders straightened to the tasks ahead! Then we noticed the vacant seats as it became necessary for some to leave us.

A Friday night class usually consists of a majority of students who are also going the other four nights. We are sure that all of them will feel the satisfaction that comes when hard work has been done well, and a just pride in its accomplishment.

Our teachers, Mr. Bauer and Mr. McKemie, have ably guided us through the intricacies of physics, and we find ourselves, at the close of the season, much wiser and better able to appreciate the wonders that physical science has begun to unfold for us. May we continue to ascend the ladder of wisdom, for, perchance, there may be a future Newton, Bacon, Maxwell, or Edison among us!





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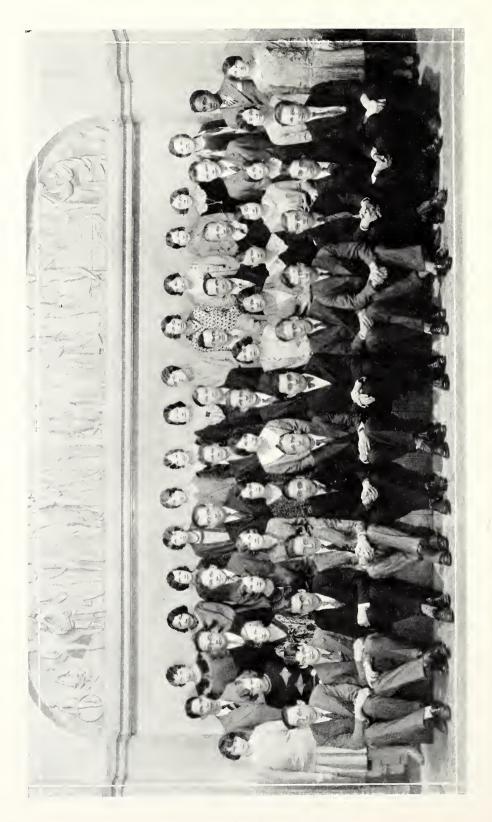
By GUY PRICE

About the middle of September, 1929, a group of ambitious young men and women assembled at West Night to study chemistry. The number was large; therefore it was divided into three classes, under the direction of three instructors, Mr. Johnson, Mr. Huber and Mr. Aneshansel.

Chemistry is the name gives to the science of the composition of substances, and their transformations. Chemistry is today the science of industry, which is making tiresome labor disappear. Applied chemistry has not neglected the household, for every room shows its presence; the walls and floor coverings, the dyes of tapestries, the cleansing powders and soaps, and the brilliance of the illumination—in all of these chemistry has a great part. In the kitchen, the metallurgical chemist offers evidences of his work by the glassware, stainless steel, and non-tarnishing iron. Chemistry also has had a part in producing the several motors which now perform the drudgery of the household. It furnishes a chemical compound which circulates in the mechanical refrigerator to preserve the food.

But what did we know about chemistry the first few nights? Very little, to be sure, but after a few weeks had passed we had done many things. With our instructors, we entered the laboratory, our workshop, and devoted our time to the experimental study of chemistry. Our experiments were based upon the most interesting subjects known, such as oxygen, hydrogen, sulphur, chlorine, sodium and many of the gases and metals. Some of these were very puzzling to understand; such as how chlorine and sodium will combine and produce a harmless element,—chlorine, so deadly a poison that one breath of it would probably cause death; and sodium, so active that it will decompose water, set the hydrogen free and burn it. Yet chlorine and sodium combined yields our common table salt.

We are now at the close of this interesting year. We feel that our time has been well spent. In the years to come it is our wish that we may do even more and better things in chemistry. To our teachers we owe, and give, our sincere thanks.





By Carol Tomlinson Pray

Last October seventy-eight students entered the Friday night Botany class. That forty-eight of these are still with us is not only proof of the caliber of these students, but also a tribute to the wit and unflagging zeal of our teacher, Mr. Muegel. Much depended upon his preparation, as frequent field trips or extensive laboratory work was impossible.

The class has made two field trips, one being a trip to Burnet Woods to observe the trees in winter, and to learn to differentiate between them by means other than fruit and foliage. We natives of Ohio were particularly interested in learning to distinguish the buckeye from the horse-

chestnut.

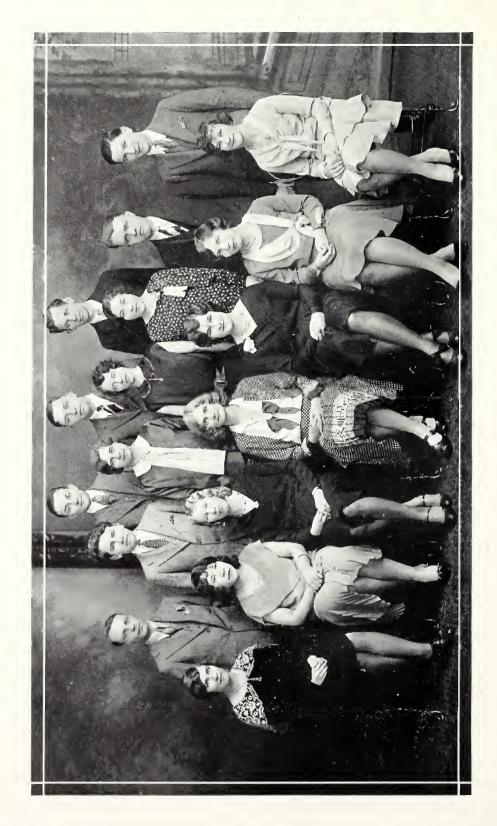
In addition to the naming and classification of plants, our teacher touched upon the overlapping sciences of biology, embryology, bacteriology, geology, and last, but not least, evolution, his plan of teaching being to enable us to "read the face of nature." Many facts are apparent to the botanist from observation, for which the geologist must drill in the ground.

Mr. Muegel called our attention to the fact that our forests are being stripped of ground pine and laurel to make Christmas decorations, which are not pretty, and could be well supplanted by artificial greens or those grown especially for the market. If the present devastation continues, our beautiful mountain scenery will become just a succession of bill-boards.

The man who is conscious of his environment and determines to learn something about it in his leisure hours lifts himself, thereby, above the common clod portrayed by Prof. Edwin Markham in "The Man With a Hoe." To many the following lines have proved an inspiration:

"Rest is not quitting
The busy career;
Rest is the fitting
Of self to one's sphere.

"'Tis loving and serving
The highest and best;
'Tis onward, unswerving,
And this is true rest."
—Goethe.

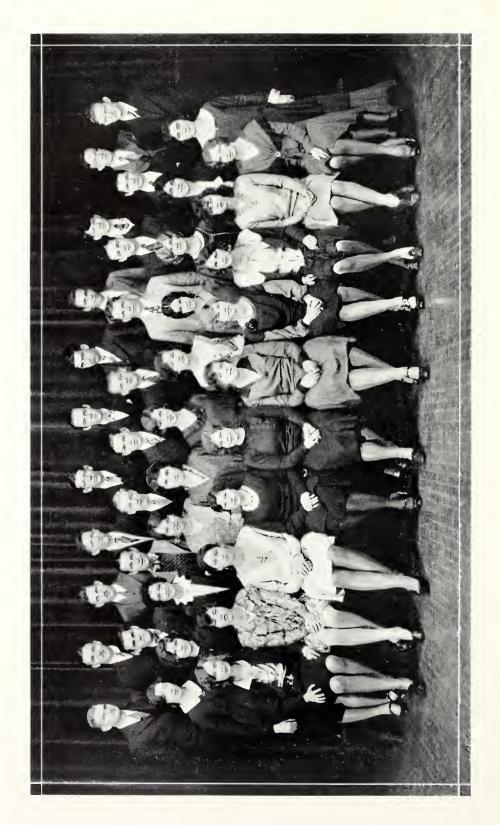


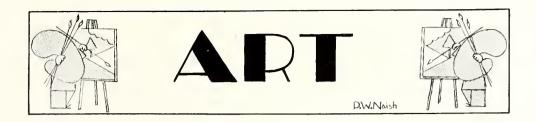


By NORMAN H. MICHAEL

What is civics? Some of the phases with which this subject deals are common knowledge to most people, and are discussed widely; but to many that is the limit of their acquaintance with this broad subject which exercises a great influence on all of our lives. Only those who have studied it know of the complex nature of the many branches of this subject and how it affects each and every individual. What are the relations existing between the President, Vice-President, Congress, and all elective officers of our government and the voters who place them in these positions? Through the patient and untiring efforts of Miss Exley we were able to unravel this intricate problem and many more like it with comparative ease.

When our class assembled in January, fifty-four students scratched their names on the class roster. So keen was the interest manifested in our government that practically all of these have continued to the finish We learned not only of the federal government, but also of the governments and managements of the various states, counties, cities, and townships. This knowledge will enable us to become better citizens in more ways than one. It will create a keen interest in our government and guide our actions at the elections. The discussions on Friday evening include many present-day topics, thus making our evenings enjoyable as well as profitable. We offer our most sincere thanks to Miss Exley, our teacher, for her excellent guidance in this interesting and complex study.



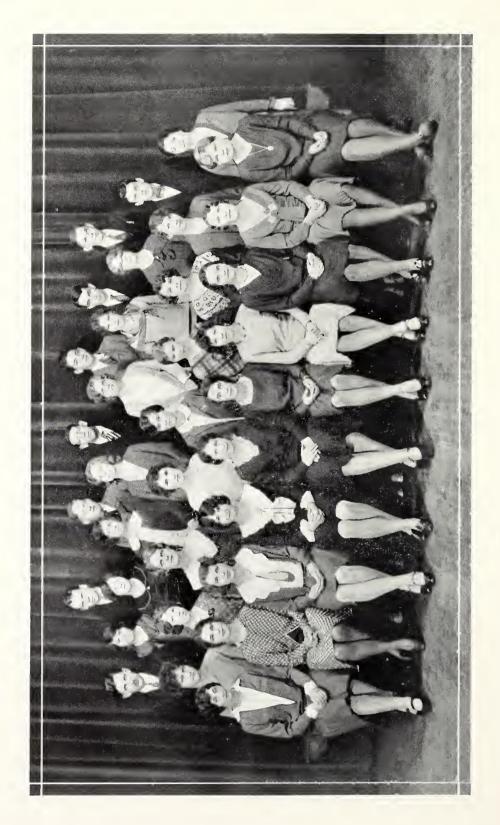


B_Y Marie Sandheger

The field of art is broader today than ever before. The growth of our classes and interest of our students in the work has shown that they realize its extensive use in the commercial world. Beauty in art and artistic designing is becoming an integral part of all commercial activities. People recognize and appreciate graceful co-ordination in the formulation of outlines in merchandising as much as in the exhibition room. We do not have to have a long preparation to enjoy art. Students in this fascinating field learn the atmosphere of real work, good painting, drawing, etching and all the fine things that are embodied in museums, exhibitions and books. They learn art must be lived.

Our time has been spent receiving instruction in the fundamentals of our course, touching on the blending of colors and the creation of original and aesthetic designing. In the democratic atmosphere ruling our art rooms, we have made many friends and our social contacts will long be remembered. Our fond memories of West Night High will always be cherished among our most treasured remembrances.





BATIK DESIGN & INT. DEGURATING

By Marguerite Brockhoff

Batik and Design

The class in Batik and Design proves both an extremely interesting and practical one. In the beginning of the year there was quite a large attendance, but after the Christmas holidays some dropped out. Among the members of this class was a well-known commercial artist who did quite a bit toward making the class an interesting one.

Under the watchful eye of a very competent teacher, beautiful scarves, window hangings, lamp covers and many other pieces of art were completed.

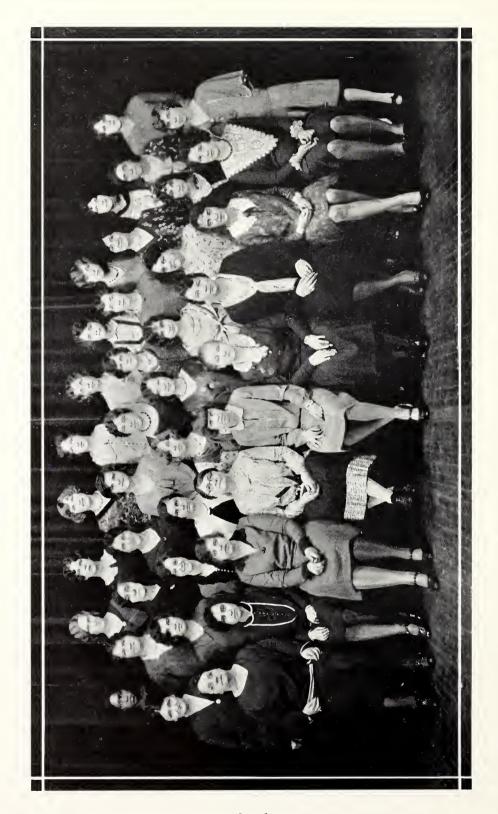
It was with much reluctance that members of this class saw the too short term come to a close.

Interior Decorating

With each year the enrollment in the Interior Decorating class becomes larger, and this year two classes had to be formed. We all live in houses of one kind or another, and the furnishing of a place in which we spend such a large part of our time is a matter of interest and importance to most of us.

The class began by making drawings of the architectural details of a room and by studying the color scheme. The important project, the drawing of the floor plan of a house, was then begun. After the floor plan was completed the plan of the living room was enlarged and the necessary furniture was sketched in it. The different styles and periods of furniture and how they could be assembled in a modern home had to be considered. Other aspects of home decoration, including walls, floors and floor coverings, were also studied.

Keeping in mind the point that every art object involves two elements—use and beauty—we learned a great deal about the principles of design, which govern good taste in the decoration of the home.



HOUSEHOLD A

MOMONION

C Fhhouse

By Marian Thaubald

Oh, hear ye! Hear ye! A Sewing Exhibit held in Rooms 12, 13 and 14, March 13, 1930. All welcome.

This cry would not have seemed strange a hundred years ago, back in Boston or Hartford, but in this modern day it was so unusual that I decided to visit the exhibition. Of course, everyone knows that West Night High School has sewing classes which meet some nights, somewhere in the basement, but just where would be to most of us a difficult question to answer.

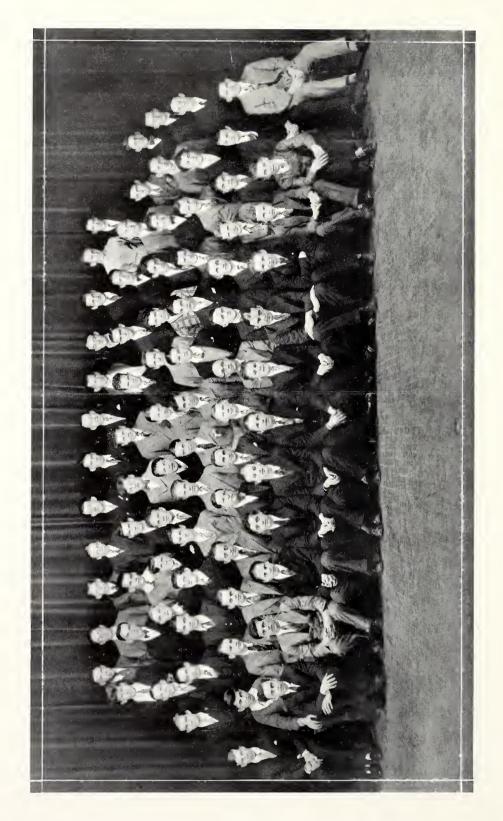
The coming of the new fashions did not find our sewing classes asleep. The uneven hemlines, gathers, and high-waisted styles were displayed everywhere. About fifty dresses—ranging from extreme sport wear to evening gowns—were hung around the walls. Blouses, waists and other wearing apparel were displayed on tables. The Beginners' Classes displayed dresses, too, but their most attractive features were oilcloth doorstops, silk pillows, buffet sets and, in fact, all the little things that change a house into a home.

Embroidery is not a past art. Anyone who saw the display in Room 14 would have been astonished at the work. Such care and patience as must have been used in the exquisite cut work! What pains with the quilting! Yet people say that it isn't done any more.

Next year, when the final exhibit is held, go, for I'm sure you will receive a courteous reception and you will be pleasantly surprised at the skill of our students.

In cooking, too, our girls are quite skilled. Many nights we were tempted to leave our classes to discover from what room the delicious cooking aromas were coming.

The capable teachers who were responsible for having trained the girls so well in the various domestic sciences have won the gratitude of all the members of their classes.





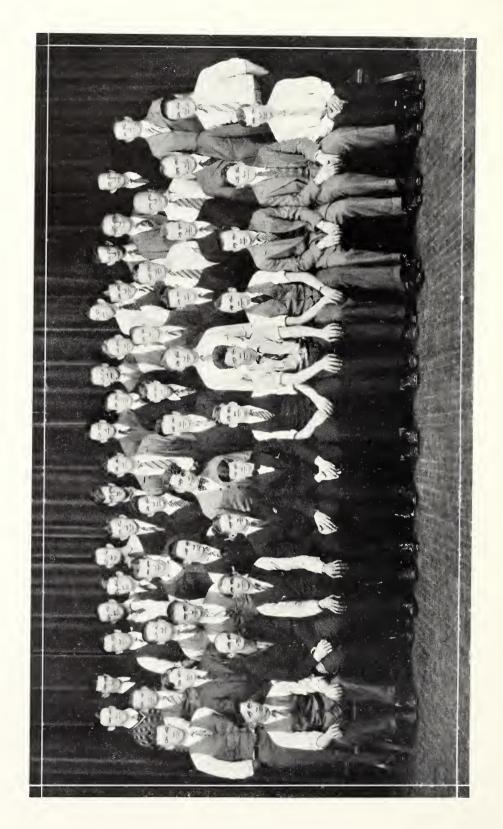
By EVELYN KEPERLEY

The Architectural and Mechanical Drawing classes can really be called vocational, as the students, in the majority, are directly connected during the day with work of this type.

The courses are given under the Smith-Hughes Law and the term lasts only six months. Each student is given individual instruction along the line in which he is interested, and his work is gauged according to his ability. These courses of study are being constantly changed and adapted to the ever-varying requirements in the building and machine industries.

The enrollment and attendance is increasing with each year, and this year has surpassed the previous enrollments. In the matter of regular attendance there is one who deserves special mention. Karl Lahman, a Mechanical Drawing student, has attended classes every night for the past three years.





INDUSTRIAL ARTS

C.Fbberr-

By FRANK A. MICHAEL

Printing

This was the second year for the printing class at West Night. This class seems to have inhaled the West Night atmosphere and acquired its spirit, for the members have taken an intense interest in their work and also in the activities of the school. Many of the members of last year's group returned this winter, which, together with the new members enrolled in September, has brought about a considerable increase in this class. Many of these new members were induced to enroll for this work by those returning from the previous term. This shows that the instruction they received from Mr. Fell was appreciated, and we are sure it has been very beneficial to everyone who received it. The facilities for carrying on this work are complete. All the modern methods are employed, and the machinery is of the latest type, capable of producing finished work. This work can take its place along side that of any school of West Night's type.

Metal Working and Machine Shop

The Machine Shop and Metal Working Department of the vocational division of West Night has become more prominent each winter. The enrollment for this work has become greater each term, until this year the increase in the class was so great that the services of another instructor were needed to accommodate the large number of young men desiring this training.

Metal has become one of the most important factors in the industrial world and, consequently, there is a large field in which it is used in many different forms. Many types of machines are used to transform it into the numerous products that make possible our present advanced stage

of civilization, and also our high standard of living. The multiple uses of metal, together with the processes it must go through, are sufficient reasons for the interest displayed in the metal working and machine shop class at West Night. We hope the instruction the young men received in this class this year will stimulate their interest and urge them to further their study of metal and its uses. May we hear of them in the future in connection with their achievements and accomplishments in the world of industry.

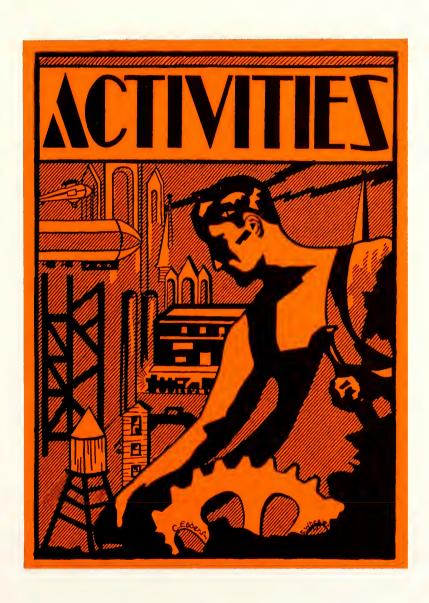
Woodworking and Cabinet-Making

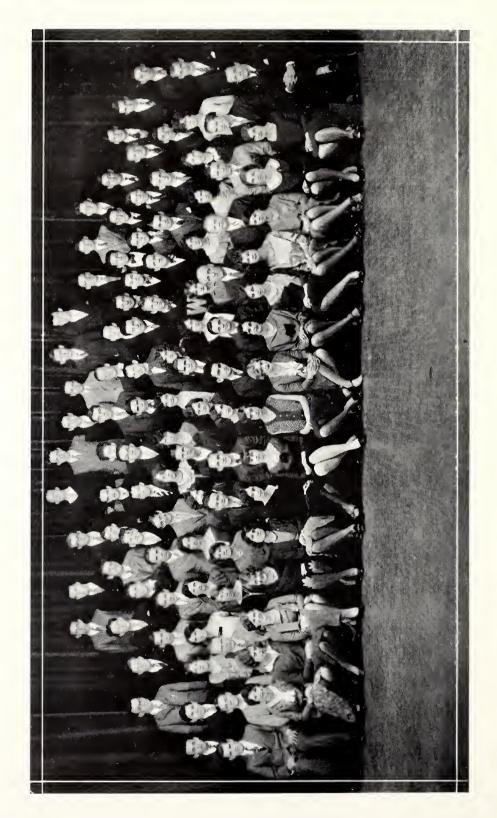
The Woodworking and Cabinet-Making Class is one of the oldest vocational classes at West Night and, therefore, needs no introduction. This class established itself-long ago with a regular and substantial enrollment.

The woodworker, like the stone mason and the smith, is one of the first to be recognized as a skilled craftsman. He is the one who is responsible for man's advance from the cave dwelling to the more convenient and sanitary house which we now enjoy. With a background such as this it is easily understood why this class is very interesting, and why many young men devote their evenings to the study of woodworking. Mr. Weilhamer instructs these students and aids them in making various articles which they desire for their own use.

Many of these men are planning to follow this profession, or one affiliated with it, and we are counting on them to continue the work started so long ago and developed through the ages.







CENERAL STAFF

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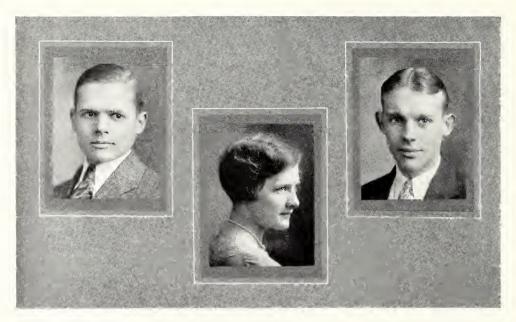
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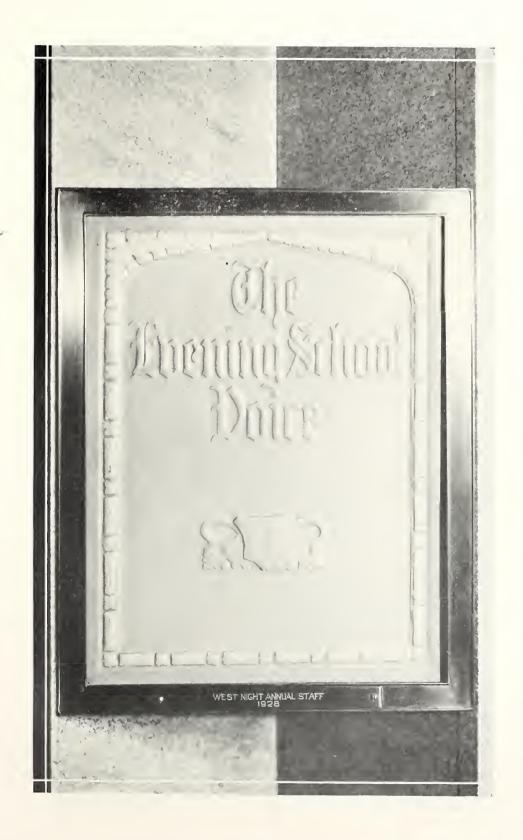
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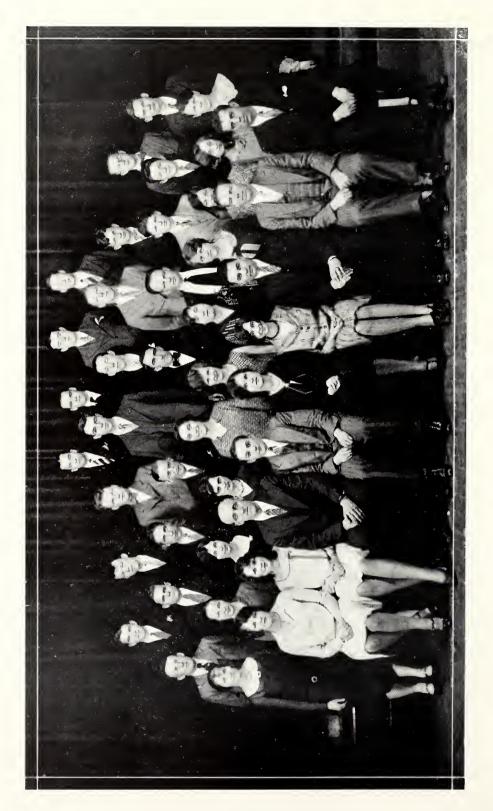
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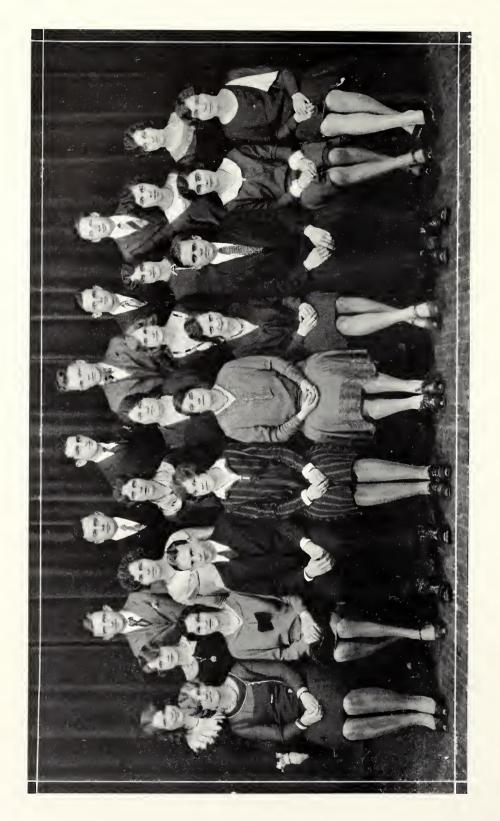
The Science Club

By HARRY V. SLATTERY

Although it has been only a few years since the West Night Science Club was founded by Mr. C. L. Miller, the club has enjoyed a steady growth, until at present the membership nears the one hundred mark. This fine group of energetic, eager folks that gather after 9:40 p. m. on alternate Tuesdays to increase their knowledge of science are the "cream of West Night." Why? When other students are seen leaving the school after an evening spent in study, the members may be seen hurrying through the corridors to the club in Room 102. They know the most interesting part of their evening is about to commence.

A surprise awaits them when they enter this cozy nook in the rear of the school. Probably the meeting is to be a discussion of business pertaining to future hikes, parties, speakers and lectures, or about the annual banquet. No matter what subject is discussed, it is interesting and educational to all attending.

Then, too, the evening may be well spent by listening to a fine illustrated lecture given by a master of his subject. We have enjoyed six of these splendid lectures and we have gained useful knowledge. Surely, you will agree with me when I say that these students are eager to gain knowledge, and are energetic in that they overcome all obstacles to attend the activities and duties of this organization. Of the many fine clubs of West Night, the Science Club is one of the youngest, largest, and most prominent. The club has a bright future. We are looking forward to a progressive year in 1931.





ARTHUR LAPP President
LUCILLE C. SCHAIBLE Secretary
CLARA BESTE Treasurer
ROBERT J. BRODBECK Vice-President

The Dramatic Club

By Lucille C. Schaible, Secretary

In the beginning of the year just a few of the old members assembled to carry on the work of the club. We did not advertise, but in a few weeks our membership grew, as the news spread that we had a lively organization. We then closed our doors, as we had to limit our membership in order that each individual be given the proper attention.

Our aim was to enact for the club every month a one-act play, each member to be given a part, and at the end of the school year to present before the entire student body a three-act play. All worked hard, coming regularly to meetings, rehearsing before and after classes, and sometimes over week-ends. As a result, four small plays were put on in the first months. The acting was splendid and the appreciation of them was certainly gratifying. Each cast tried to excel the others and worked all the harder. The meetings held on evenings when there were no plays were used for recitations, readings, and musical programs. During the last months, meetings were held on Thursday nights, also, and all of our time was devoted to our three-act play, "The College Chap." Interest and enthusiasm prevailed, due to Miss Niedermeyer's splendid leadership. On May first the play, in which was represented the entire membership, was in readiness, and the club found repayment for its efforts in the reception given it when staged in the auditorium. We can truly say that we have some talented actors and actresses and succeeded in creating and stimulating interest in dramatic work.

On Sunday afternoon, February 23rd, we hiked from Cheviot over North Bend Road to McFarland's Woods. Here we built a fire and had a steak-fry. We took a hilly path through the woods and returned to Cheviot. Another hike was held on March 30th, the day after the Boatride. The day was excellent, and a large number walked from Price Hill to the College of Mt. St. Joseph and then to Sedamsville, where we boarded a car to town. An all-day outing was held on a Sunday in April at Split Rock, Ky. A bus was hired to take us out to Aurora, Ind. From there we crossed the Ohio River by ferry, ate our lunch and roamed around among the high rocks. The unusual and beautiful scenery was a pleasure to everyone. In the evening we returned to Aurora, where our bus was waiting to take us back to Cincinnati.

All that has been accomplished by our club during the past year is the result of Miss Niedermeyer's interest and willingness to help us. She not only taught us to take our parts effectively, and directed our plays, but she instilled a spirit of friendliness and co-operation in our club, and kept everyone interested. We extend to her our gratitude and sincere appreciation.

The graduating members wish success to those who remain and hope that the Dramatic Club will have a long and useful life.





THOMAS DILLON
EMERSON LEAVERTON
MARGARET RIES

President First Vice-President Second Vice-President

The Glee Club

By Dorothy Dahman, Secretary

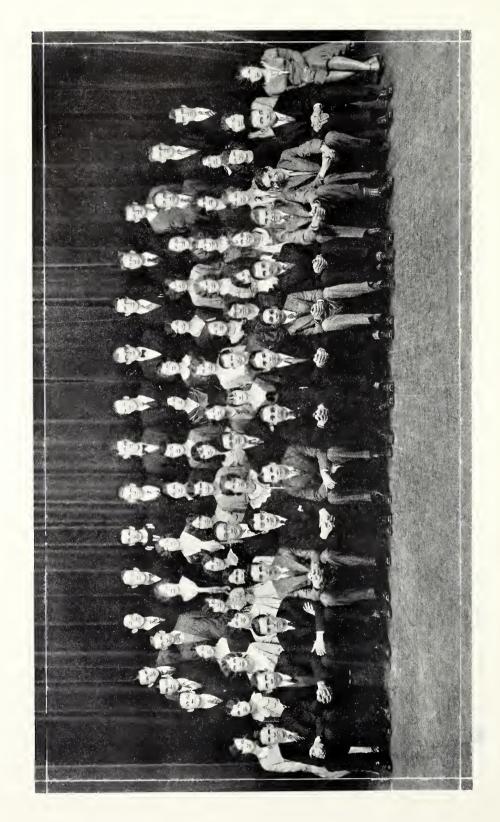
Ten years ago the fire bell clanged a warning at West Night High School. It was only the announcement of a fire drill, which, perhaps, seems unimportant and unworthy of remembrance through the years. However, that particular drill gave birth to an idea that resulted in one of West Night's finest organizations, the Glee Club.

Mr. Chester L. Miller was the founder of the Glee Club, and we are sure he is very happy and feels well repaid when he sees what his idea has accomplished—an organization which lasted not only for one year, but ten, and which will doubtless continue throughout the years to come.



DOROTHY DAHMAN
BEN WITHORN
GUY PRICE

Secretary Treasurer Librarian

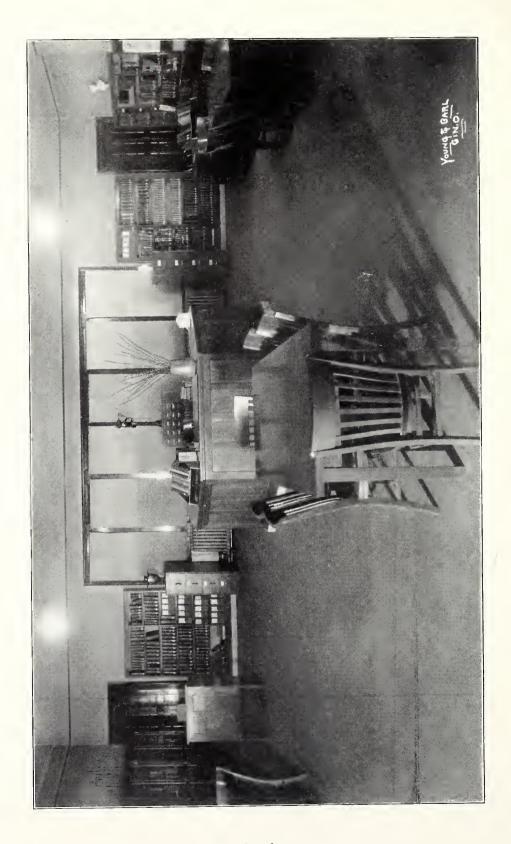


When Mr. Miller was forced, because of other pressing work, to resign as director of the Glee Club, Mr. Carl Abaecherli was urged to assume the directorship of the club. Mr. Abaecherli accepted the position, and under his management the West Night Glee Club has continued to be one of the best and most popular organizations of the school.

Certainly there has never been a more successful year for the Glee Club than 1929-30. The quality of the singing was especially fine this year, and the several public performances were received with enthusiasm by the audiences. The many parties and other social affairs were also very popular. The great number given is proof that everyone enjoyed himself and awaited with anticipation the next hike or party given by the Glee Club.

Not only is this year the tenth anniversary of the Glee Club, but the most successful thus far, thanks to our Director, Mr. Carl Abaecherli, and our President, Mr. Tom Dillon.





The Library

By FERN LUTHER, Librarian

The library is ready to help you make these aims your own:

To love to read that which is worth while;

To supplement school studies by the use of books other than text-books;

To use reference books easily and effectively;

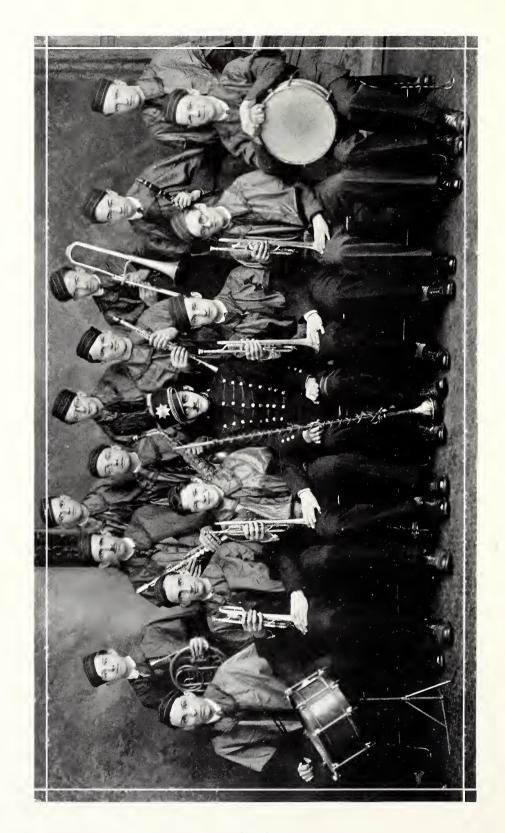
To use intelligently both the school library and the public library.

"A wise man will select his books, for he would not wish to class them all under the sacred name of friends. Some can be accepted only as acquaintances. The best books of all kinds are taken to the heart, and cherished as his most precious possessions. Others to be chatted with for a time, to spend a few pleasant hours with, and laid aside, but not forgotten."

—LANGFORD, "The Praise of Books."

Indirectly, the library serves as a unifying agency in the general scheme of education.

There is something for every pupil, no matter what his interests, moods or motives.





By Joseph Bolan

Where would West Night be without the Band? In rather a sad plight, indeed, for what stirs up that old school spirit more than the Band? By playing a bewitching melody that carries us off into the land of imagination, or a school song that fills us with a determination to stick with the team through thick and thin, the Band is ready to serve on every occasion.

As every member of West Night gazes upon the Band he is filled with a sense of pride, and why shouldn't he be? Picture a game without it! Picture a pep meeting without it! "All the king's horses and all the king's men" couldn't put it over, but with that Band playing and urging us on we are filled with that "do or die" spirit, that determination to come out on top.

West Night owes a great debt to Clarence Aspenleiter, the leader, who has put forth his untiring efforts to make this Band a success.

May every future West Night band be as successful as the Band of '30.





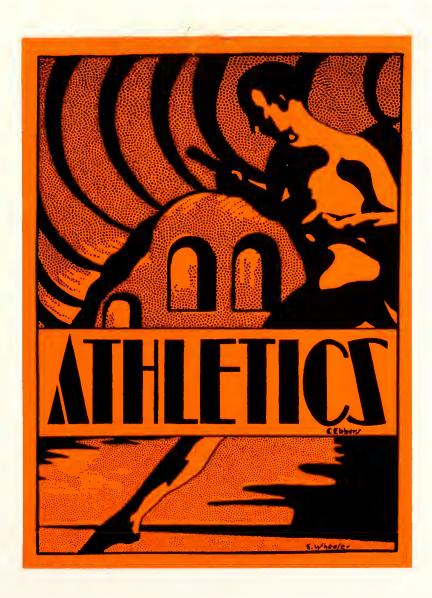
RICHARD "DICK" HARTIGAN

The most faithful West Nighter among us is Dick. If we miss a night no one notices it, but if Dick should do so (which never happens) undoubtedly the lights would not work, the fountain would be dry and the floor would be littered with paper left by the Hughes students. He is really this important.

If anyone deserves a vacation it is he. He comes early and there is always something to make him stay late—if it isn't one of the clubs or the staff it is a basketball game or something else.

The clean halls and rooms make us feel his presence, as does the ringing, between the regular ones, of another bell, when some of us begin to rush out, only to have the teacher say: "That was for Dick."

He can give you inside information on all of the classes that ever left our school, and can tell you about anything that ever happened there. We hope he has only good words for the Class of 1930.





RAY BRADFORD Coach

Athletics at West Night

By RAY BRADFORD, Coach

As we look back over the past year, there appear quite a few things we want to forget, but a great many more events we all want to remember. Looking back we see what seems to be a rather disastrous football season, yes; but the teams we played were far beyond the strength and ability of our fighting, scrappy boys from West Night. Stevenson, in one of his essays, calls attention to the fact that under certain climatic conditions, when the frosts come, the sound, healthy leaves on the tree turn to gold, and the weak, sickly leaves turn to pallor. Carrying this illustration a little further, when adversity comes to the athletes on the playing fields, the unfit turn yellow and the sound, healthy men turn to gold. Our boys at West Night have had their frosts and not one has turned yellow!

Our basketball team turned in a very good record the past season. The most outstanding feats were the two defeats of East Night for the championship of the Night High Schools.

The boys on our basketball team were good sports in losing or winning and always kept up their fighting spirit until the last whistle was blown. The grit and determination of our team was shown in one of the games with East. We were one point behind, with just a few seconds to play, when zip, another basket, and West Night again made victory out of that which seemed certain defeat.

If the boys who are leaving will put the same fight and determination they have shown while playing for West Night into the "Games of Life" they will be sure to succeed.



ERNEST BLERSCH, Faculty Manager



VERNON GIBSON, Assistant Football Coach



LESTER STEGMAN, Student Manager





GEORGE KYLE, Captain

Football

By George Kyle, Captain

With the opening of school, a call was issued for candidates for the football squad. In addition to the members who remained from last year's team, 72 answered the call. After several weeks of strenuous practice, the squad was cut down to 25. The prospects for a successful season were bright, but the team was entered in the strongest league ever organized in Cincinnati and this, coupled with injuries to several of the most promising candidates, played havoc with the team. Although outweighed by every team in the league, our boys displayed the West Night fighting spirit in every game and never for a minute did they forget the sportsmanship that has always been a characteristic of West Night teams. After the tough league games, the team was gradually prepared for the game which decides whether the season is a success or not, that on Thanksgiving Day, with East. The team took the field on Turkey Day confident of victory, but after a brilliant start it soon became evident that East would be the victor, as they were represented by the best and heaviest team they had ever put on the field.

Although the line fought valiantly, the heavy East Night backs could not be restrained. Their attack, combined with a fine aerial game, soon pushed West back to the goal line.

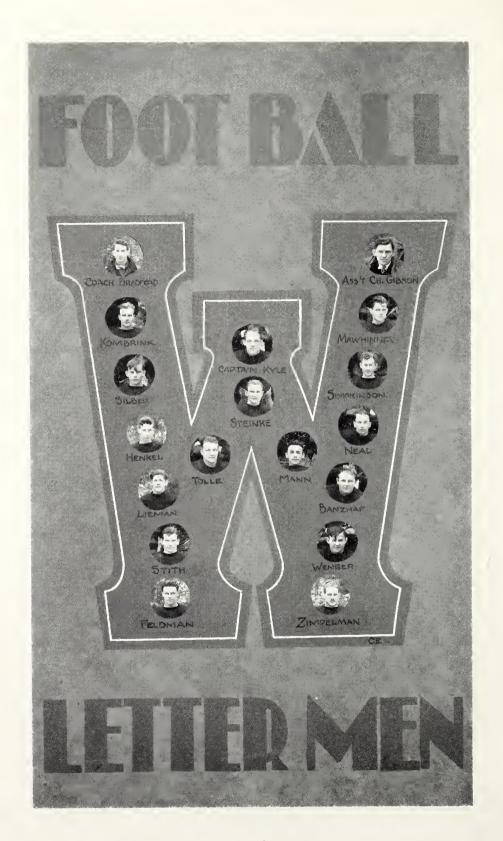
At the beginning of the season, Coach Bradford, who replaced Chris Robisch, had several letter men to form the nucleus around whom the team would be built. They were Kyle, at center; Zimpleman, at guard; Feldman and Silber, tackles; and Herbold and Neal, backfield. The return of Don Stith to the team increased the prospects of success. With the many promising players developed this year, Coach Bradford is looking forward to a good season next year. Those lost to the team through graduation will be Marconnet, Mann, Kyle, Stith and Zimpleman. At the Annual Athletic Banquet held at the Hotel Alms, 17 men received the coveted letters, and, in addition, the Senior members who had played 3 or 4 years received silver footballs. The letter men were Kyle, captain, Banzhof, Feldman, Henkel, Kombrink, Leiman, Mann, Mawhinney, Mayer, Neal, Silber, Simpkinson, Steinke, Stith, Tolle, Wenger and Zimpleman. Although the following did not receive letters they deserve much praise: Dupps, Ebinger, Fehrman, Marconnet, Smith and Uhl. The Seniors who were honored with silver footballs were Kyle, who had played on the team for four years, and Stith and Zimpleman, who had played for three years.

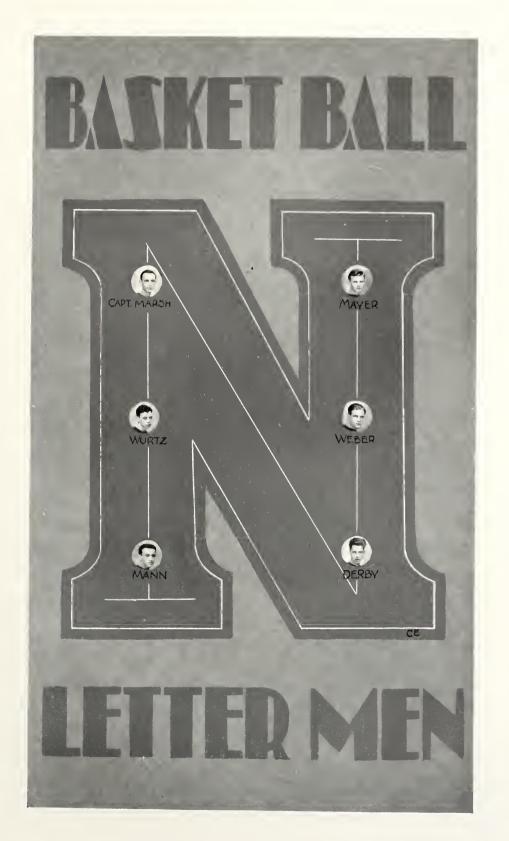
Coach Bradford was ably assisted by Vernon Gibson, Lester Stegman and Bob Niederlehner.

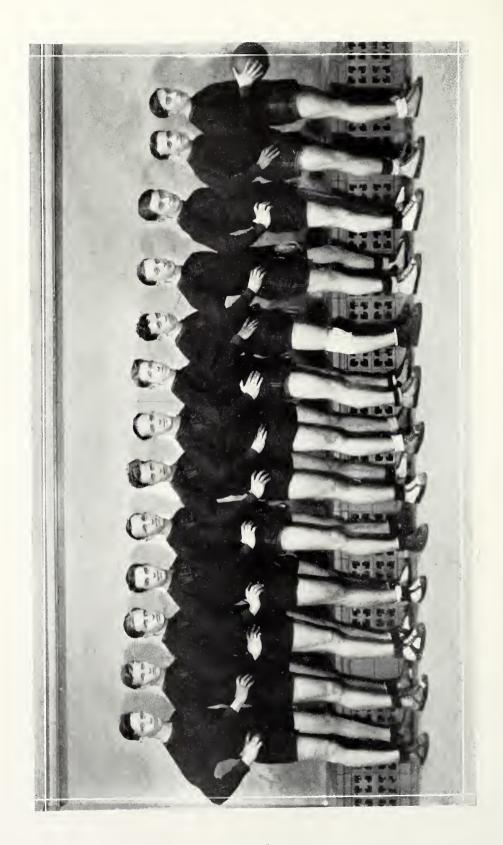




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Basketball

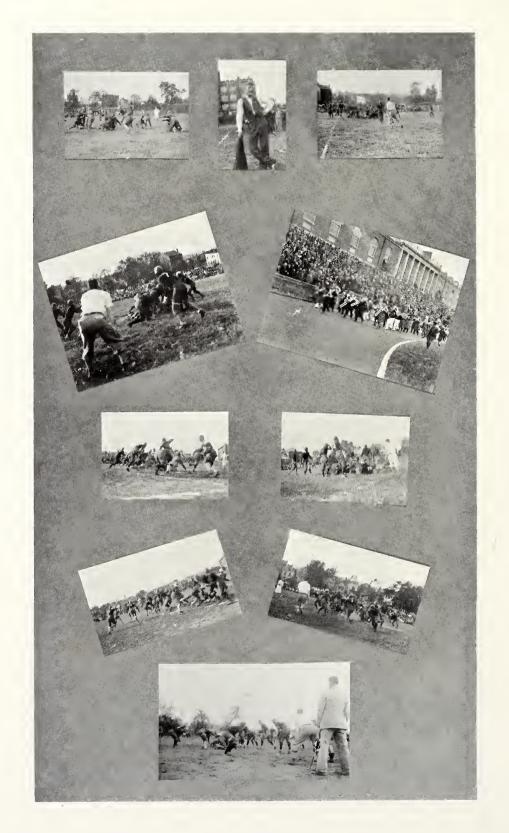
By George Kyle

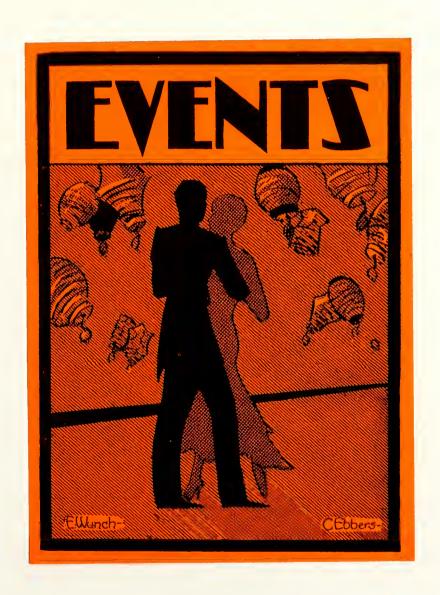
With football out of the way, the basketball team took the center of the stage.

Keeping the records of previous court teams always before them, the team started off at a fast pace. But after winning five out of the first six the team slumped, due to having to play four games in one week. Among the teams met by West this year were Roger Bacon, twice, East Night, twice, and St. Xavier College Freshmen. The two outstanding games of the year were those with East, both of which were won by West, but only after a struggle of which the outcome was in doubt until the final minute of play. In addition to Mayer, Marsh and Mann, several excellent men came out for the squad—Dutch Wurtz, Babe Moskowitz and Curly Derby. These last three, combined with the members left from last year, formed a real team, one that came up to West Night standards. At the banquet, seven men received letters. They were Marsh, captain; Weber, Wurtz, Mayer, Derby, Moskowitz and Mann. Since only two of these, Weber and Mann, are graduating, West is sure of having an outstanding team next year.

GAMES PLAYED THIS SEASON:

West Night	Dils School
West Night	Roger Bacon
West Night 26	Alinco A. C. 9
West Night	Oakley A. C. 19
West Night	East Night 23
West Night	Campbell's Service 17
West Night	Roger Bacon
West Night	Y. M. H. A. Jrs. 19
West Night	Becker's Clothes 27
West Night	St. X. Freshmen 24
West Night	Northside U. B. 25
West Night	Littleford Bus. College 24
West Night 23	Fort Thomas
West Night	Y. M. H. A. Jrs
West Night	Taylor Handman 29
West Night 16	C. A. C. Cadets
West Night 23	East Night 22
West Night	W. N. Alumni
West Night 48	Football Team 36
Total 525	Total 459







By Howard Kipp

February 12, 1930, is a date no West Nighter will forget! And why should we—didn't we enjoy ourselves immensely? It did rain, but that did not dampen the enthusiasm of the gay group of students who attended the great affair.

If we made an analysis of our good time we would find that the following things contributed to it. First, much credit should be given to the committee who planned and worked so hard to make the party a success. Second, we should not overlook the splendid work done by the actors of the Stuart Walker Company in making the play a dramatic success. We don't think there is anyone who attended who didn't get a thrill out of the charming and mysterious play, "The Silent House." Third, much credit should be given to the student body who made it a financial success.

The play certainly was absorbing. There was something thrilling happening every minute. If you had inspected the arms of the chairs immediately after the show, you would have found finger nail marks in the wood, I'm sure. That is proof of how exciting it was.

The writer is in favor of bigger and better Theater Parties!





By HENRY HOLLE

No event of the year met with more popular success than the Silver Anniversary Banquet. This program feted the completion of the twenty-fifth year of existence of the two publications of West Night High School—"The Echo" and "The Evening School Voice."

At six-thirty o'clock, March 14, 1930, there assembled in the dining room of our building over one hundred and fifty people, representing members of every graduating class since 1905, including the Class of 1930. In addition to our present and former principals, Mr. Franz and Mr. Wilkinson, respectively, many members of the faculty of this year attended. The planning and execution of the program was effected by a committee consisting of present and past students of West Night.

Following the dinner, Mr. Franz introduced the toastmaster, United States Commissioner August A. Siemon, of the Class of 1911. Mr. Wilkinson gave some interesting reminiscences of the pioneer period of night schools and was applauded for his closing assertion that "there are bright lights in the day school, but the night school has the stars." Mr. David Jacobs told of his difficult task in establishing "The Voice" in 1905. This was followed by fifteen minutes of interesting entertainment by Mr. Howard Knoepfler, former editor, accompanied by his father. Subsequent to a few remarks by former editor, Mr. William Frech, two-minute talks were given by representatives of each class present.

Under the leadership of Mr. Emerson Leaverton, the entire group carolled merrily through "Smile," "While the Organ Peeled," and many other humorous songs. The rapid succession of events on the program kept interest on edge throughout.

One of the purposes of the reunion was to arouse interest in the organizing of an alumnal association; it was to this end that the toastmaster chiefly directed his remarks. A great deal of favorable comment was heard and every one expressed a desire to be of aid in the consummation of the project.

The Silver Anniversary Banquet was a remarkable social success and the Class of 1930 may well be proud of it.



A Bird's-Eye View of the Annual Moonlight Boat Ride

By Otto H. Filter

The weather seems to be a little cool and there is no moon. But who cares? From our position on the deck of the Island Queen we see hundreds of people coming on board. I wonder if everyone saw George Kyle in his bungalow?

Well, there goes the calliope. As usual this fellow is drawing his crowd of listeners who stand with wrinkled foreheads and hands clasped on their ears enjoying the concert. My, but that young man has a hard time making his girl friend understand. She just won't listen. Or maybe she can't. Who knows? I guess that is all of the calliope music for tonight.

Listen! I think I hear some strains of music from below. I guess it won't be fair to keep you up here, so let's go down to the Dance Salon. I notice the chairs are rapidly filling with "astronomers" and admirers of the hidden moon.

You are now listening to Dick Coy's Racketeers, friends. Isn't this piece beautiful? One of those dreamy waltzes. What's the matter here? The lights have been put out. It doesn't seem to affect the dancers though, so I guess it won't interfere. No, that's not thunder, that's applause. The lights have come on again so I guess I can blow out this candle. Will you wait while I grab a few dances?

Here I am again, folks. What a wonderful floor, and such music! If those stars had been out I really think I could have learned something about them. But why kick? Really, folks, I'll have to toddle on so I can catch that last car. Good-Night!

CALENDAR

COMPILED BY PAUL BRODBECK AND BEN ROSENFIELD





September



- 16—Roll call. Ambitious frosh take the dare.
- 17—Football hopefuls report in gym for the third degree.
- 18-First big swindle of the year. Book deposits.
- 19—Band's first violation of the noise ordinance. Unearthly squeals emitted from Tower.
- 20-Friday night classes organize.
- 23—Henry Holle takes up "Voice" culture.
- 24—Miss Niedermeyer introduces drama to the stage hands.
- 26—"To show or not to show the limbs" agitates West Night's fairest.
- 28—Pigskin warriors have first practice at Coy Boulder Field. Who knows? Something might develop.
- 29—Glee Club takes a chance at the Harrison Roller Rink.





October



- 1—Hawks' Club nominates their "never-to-officiate" officers.
- 2-Erste Versammlung des "Neuen Deutschen Klubs."
- 6—Our football hopes dampened by Sylvans in curtain raiser.
- 8—Home room "ambassadors" for "Voice" and "Echo" staffs are elected.
- 10—Staff members receive instruction in "diplomacy" in first general meeting.
- 12—Glee Club gambols o'er Parker's Woods, scene of wiener and member roast.
- 13—Rapid Electros annihilate West Night at Elder Stadium. Surely, we lost. Poor cheer leading.
- 14—Big Greenback Drive is on for 100 per cent "Voice" subscription.
- 15—Hawks join the species "Homo Extinctus."
- 17—Fledgling scientists begin to probe nature's secrets at initial Science Club Convention.
- 20—West Night exchanges shin-kicks with Lockland. Team still struggling for that first touchdown.
- 24—Mr. Franz acquaints Seniors with their duties. If any.
- 26—Dress battle still waxes hot. It has its "ups and downs."
- 27—Believe it or not! The football team shows signs of life.
- 29-Editors cry for it. Castoria? No. School spirit!
- 31—Hallowe'en. Nuf sed.





November



- 3—Football. West Night vs. Backsheider "Hupps." We win the toss, but lose the game.
- 5—Election night for adults. School for us.
- 10—West Night totters into Bond Hill for sixth football massacre.
- 11—Armistice Day observed. No school.

 Glee Club dons the old regalia at Masked Party and Dance.
- 12—A scientist visits the Science Club. Dr. D. A. Wells lectures on the "Structure of the Atom."
- 13—Team hobbles to Springfield with newly developed aerial attack—blowing up footballs. Incidentally, the game blew up.
- 17—Glee Club stages bunion derby at end of Elberon car line.
- 18—First quarterly exams. Faculty sees red, shouting, "It's a fifty."
- 21—Ho! Hum! Nothing happens.
- 23—Staff "Miss Tery" party at T. P. Emporium. Sylvia Weiler and Dick Meyers make the daring exposure.
- 25—Football team looks like a winner posing for Annual picture.
- 26—The first issue of the improved "Voice" grades "A" with the students. The battle of the skirts shows no sign of being a short one.
- 27- -Coming events cast their shadows before. Pep meeting in auditorium. Let's hope it's a Lucky Strike.
- 28—Thanksgiving—sez yuh. East burns up West. When the smoke clears we find our Clowns.





December



- 2-West Night Hawks flock together in gym to shoot "bunnies."
- 3—We offer you congratulations. Senior election. Geo. Kyle, President; Matt Maley, Vice-President; Al Mann, Secretary.
- 10—Science Club meeting. Mr. Moffett digs up a bit of information on the Panama Canal.
- 12—Seniors drift farther apart in their "get together" meeting.
- 14—Another Glee Club Hike. As singers, they surely make good hikers.
- 17—Heart-breaking Bob Murnan stirs up quite a bit of envy by proposing to six frails of the Dramatic Club.

 Science Club pauses in deliberations to embrace new duespayers.
- 18—Second issue of "Voice" appears so late it barely beats the "Echo." Business is good. Help keep it so! Basket ballers liquidate Dil's School of Commerce.
- 19—Christmas Party in gym. In annual struggle we move everything but our feet.
- 20—Roger Bacon prevents West Night cagers from taking home the bacon in a sizzling game.
- 26—Now short skirts are all right as far as we can see. Keep it up, girls.
- 28—Riff-raff staff stoops to bowling; many are seen loitering in the alleys of the Ruff Club.
- 30—Under pretext of selecting Senior pin and ring baubles, committee has a hot time at Hilda Bittner's wigwam.



January





- 3—Glee Club "yodelers" fall flat at their skating party. Only 75 attended.
- 6—School clothes come out of hock, and we return under the camouflage of seeking a higher education.
- 8—Brilliance of basket ball team brightens West Night's athletic skies. Alioncos' ardor dampened.
- 10—Friday Nighters smile for photographs.
- 14—Publicity seeking clubs show first signs of life; when they have their pictures "took."

 Science Club flaunts jewelry. Even birdies say, "Cheep! Cheep!"
- 15—Whole school poses for picture man. Is this annual a tabloid?
- 17—East dares to dispute with West for court honors. Our boys take 'em for a ride. Yea! Team!
- 20—Second Semester Exams. Who brought that up? B'gad, we did our best.
- 22—Campbell Service basket ballers come a-humping. Hot soup for our boys.
- 25—"Great Trek." Glee Club has a marathon in College Hill. Football team goes over big in social event. Just a crap game huddle at Ross, Caintucky.
- 26—Golddiggers arbitrate on short skirts. It won't be long now.
- 27-Nonchalantly, we accept our grades. For who cares?
- 28—Prof. Charles H. Dwight lectures to Science Club on "Atmospheric Electricity."





February



- 1—Editor exhorts us to loosen up for Theater Party.
- 4—Science Club lassoes a few more unfortunates in membership roundup.
- 8—Glee Club acts natural at Kids' Party in the metropolis of Norwood.
- 11—Science and religion discussed by Mr. Goodrich before Science Club.
- 12—Mystery play necessitates a dark house for annual theater party. At last a break for the habitual neckers.
- 14—Just to be different, the basket ballers drop one to the Y. M. H. A.
- 16—We're tired of writing about Glee Club hikes. But, as a matter of form. You understand.
- 17—Fourth issue of the "Voice" blows in.
- 19—Becker's Clothes prove a misfit for our basket ballers.
- 20—Rev. Eversull eulogizes Washington and Lincoln in auditorium session.
- 22—West proves conclusively its superiority over East in a fast and furious basket ball game. Yea! Team!
- 23—Dramatic Club struts to McFarland's Woods. Something did happen, but it was censored.
- 25—Seniors have big pow-wow about popularity contest. "Dick" wins.
- 26—At last the girls compromise, and decide on beach pajamas. Poor boys didn't even get a look in.
- 28-Old man Alumni conquers the Hawks in a hotly contested game.



March





- 2—Science Club's maiden hike from College Hill to Carthage. They passed Longview, but they're still at West Night.
- 4—Naval Conference lets loose its first barrage of boatride propaganda.
- 5—Habit is strong. Football warriors play basket ball team and lose again. Oh! Well. Anyway West Night triumphed.
- 6—Elmer S. Mouk receives his doctor's degree. Hi, Doc.
- 10—All is vanity. Seniors flash Woolworth's finest pins and rings. Juniors turn green with envy and so did the rings.
- 11—Mrs. Helen Norris Moore addresses the Science Club on "Bacteriology."
- 14—Jubilee Banquet. Former editors try to outdo each other in telling moss-covered "Voice" jokes. Oh, fudge! What are we supposed to do with these nine forks?
- 17—Third Quarterly Exams. Blue pencil brigade mobilizes. Each teacher raises the war cry, "They shall not pass."
- 19—Ernie Blersch dyes his mustache.
- 23—The same old story. Glee Club goes hiking.
- 24—Two tough breaks in one evening. Return of exam papers and fifth appearance of the "Voice."
- 25—Election results. Six unfortunate Juniors in for a year of hard work. We offer you our sympathetic congratulations.
- 25—Dr. Knoblaugh gives an interesting talk to Science Club on "Sound."
- 29—Annual skiff ride on the muddy Ohio. Did anybody dance?
- 30—Dramatic Club slowly wends its way on a hike to Rapid Run.





April

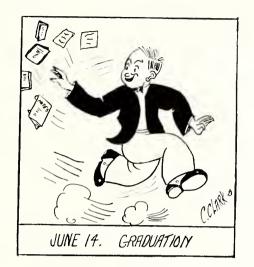


- 2—Seniors hand in names for their diplomas. Say! How do you spell Smith?
- 4—Next year's athletic standard bearers get a helluvah early start at spring training meeting. They need it.
- 7—When you paid your \$1.50 for this rubbish.
- 9—Bud Stith swears off drinking, incredible as it first appears.
- 11—Would-be orators and essayists have their preliminary gargle.
- 12—Athletes show championship form in banquet at Alms Hotel.
- 14—Hot air artists in final oration. Air makes balloons go up; wonder what kept them down.
- 19—Science Club takes many liberties at Liberty Hall Party. Standing room only in patrols.
- 21—Last issue of "Voice" should be out by now.
- 22—Science Clubbers count their money. Banquet coming soon.
- 23—Bob Brodbeck completes Annual after a month's rest, and really gets down to work in his regular class subjects.
- 27—At last a use for the "Voice." Blank pages get plenty of attention as students scramble for autographs.



May and June





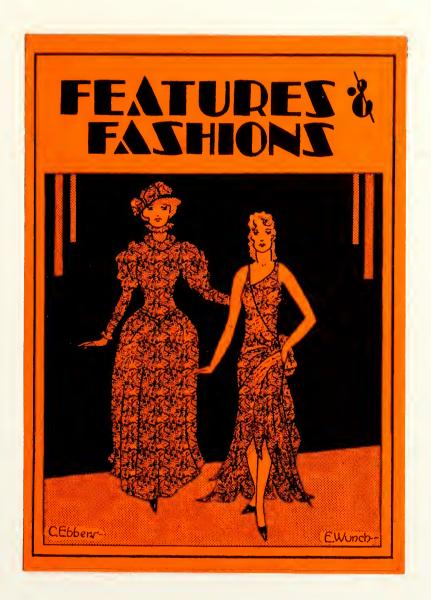
- 1—Dramatic Club breaks all records in yearly production. Audience swayed to sleep in ten minutes.
- 2—Glee Club gluttons for punishment. They go to Harrison Roller Rink, where many gracelessly fall and hurt their dignity.
- 5—Big return of the day. Locker keys traded for a half check.
- 12—We astonish the faculty with our brilliance. Everybody studies and gets 100 per cent in Final Exams.
- 15—Seniors say it with music at the A-B Frolic, as they shift their burdens to the Juniors.
- 17—Chorus Class and Glee Club give concert at Hughes Auditorium. Many stay away and enjoy a good evening.
- 19—Teachers come up to our expectations and give us the mark we deserve.
- 20—Happy Days are here again.
- 27—Science Club cautioned to watch their table manners and not disgrace West Night at their banquet in the Hotel Sinton.
- 29—Glee Club creates some real harmony during the soup course in their Annual Banquet.

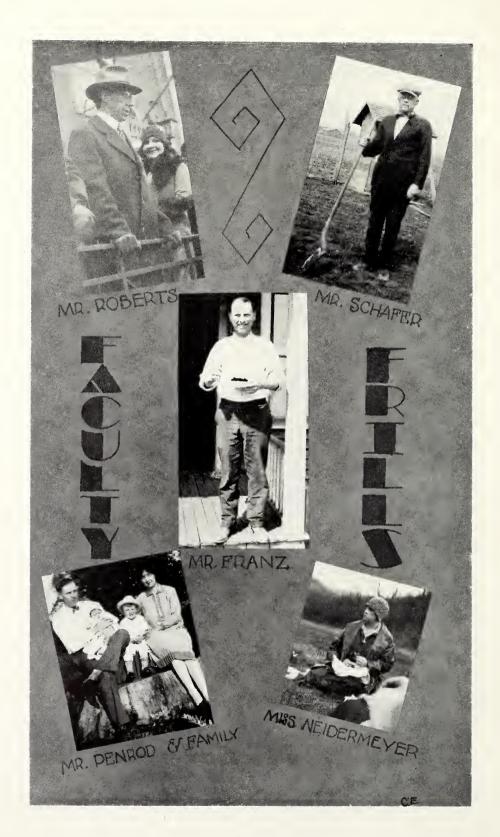
June 14—Commencement. That's that.



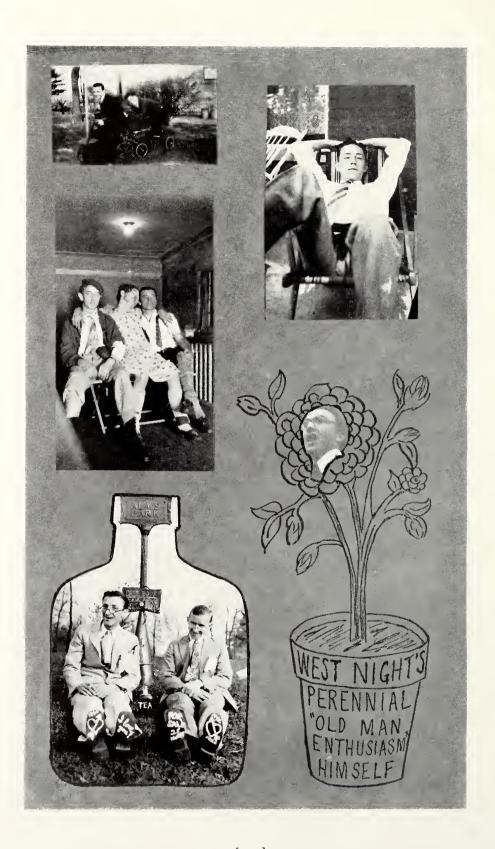




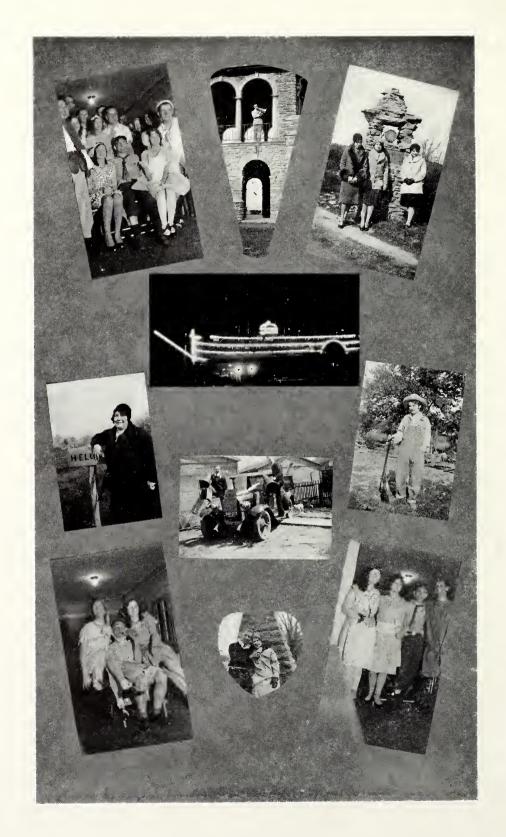






















WALT-NIEHAUS

All the News That's Hid from Print

The Windbag

Be Informed! Read The Windbag

Vol. 1. WEST NIGHT, APRIL FOOL'S DAY, 1930 No. 1

EDITORIAL

For many years (four, to be specific) the "Windbag" has sat back silently and watched classes graduate and their graduation recorded in the front part of the "Echo." And so, feeling that the previous recordings of graduates and their doings have been mainly fakes, heavily sugarcoated to conceal the truth, the "Windbag" therefore, presents this year, the true side of the graduating class of '30. We present them to the best of our ability, and truthfully, in the manner that the student body knows them and as they have acted while with us. Gentlemen, "the truth."

* * * * * *

And with this, our first and final attempt at libel, and at editing the "Windbag," the editor prepares to leave the country and says to all—"hail and farewell."

(Signed) THE WINDBAG,

Alias BEN ROSENFIELD.

CLASS HISTORY

(THE CASE OF '30, OR JUST A FEW MORE BOTTLES)

Clerk (to the tune of "Singing in the Rain"): Oyez. Hear ye. Hear ye—and God bless the commonwealth. Move up in front, folks, through the middle isle. Thank you. The next case is West Night High School versus the Class of '30. (Judge enters, bang of gavel, court gives him a judicial cheer. J-U-D-G-E—judge, rah, rah, rah, judge.)

District Attorney (sonorously): Your honor and males and females of the jury, the case today is to decide whether or not the Class of '30 is guilty of being general nuisances to the school for the past 5 years, and to render a verdict according to available evidence. The school will try to prove the Class of '30 guilty of this charge and Miss Frances Cappel, and Mr. Paul Brodbeck will try to convince you that they should be acquitted. You, the jury, have a solemn duty before you, and I charge you to get rid of all preconceived notions, options and convulsions and steep yourselves in the evidence, and evidence only, so that you may later come up for air and a just verdict. The school will falsify first.

(Enter Miss Tebbenhoff).

Clerk (very hurriedly): The evidence you give the court should be the truth, the whole truth and nothing but the truth. Kiss the book.

Divisional Attorney (gently): What's your name?

Miss Tebbenhoff (meekly): Miss Tebbenhoff.

Miss Tebbenhoff goes to witness stand.

State's Attorney (boastfully): Through your evidence, you, as a member of the faculty, we will establish beyond the eclipse of a doubt, the guilt of the Class of '30 of the aforementioned charge. Please tell the court in your own words, about the foul deeds the Class has committed since its entrance to West Night.

Miss Tebbenhoff (crescendo): Well, I, er, that is, really, why, you see, I, I don't think I am capable of giving this history. Nevertheless, anyone can readily see that the Class of '30 has certainly been guilty of lese majeste, not to mention mal de mer. Consider, if you please, their atrocious book reports, couched in the language which everyone understands and not in the language of the classroom. Consider, too, their disrespect for the stately halls of West Night, by the way they so disgracefully transformed them into Lovers' Lanes, and what of their cut-ups who played ducks and drakes with the fountain in the hall, squirting water in front of the teachers' room, causing the teachers much mental anguish when they adjusted galoshes and opened umbrellas, only to find the weather clear and a glorious, gibbous moon above.

Divisional Attorney (pleasantly): That will be all; thank you. Call the first witness for the class.

Clerk (archly): Miss Francel Cappel.

(Miss Cappel enters just as Coca-Cola vendor spots a prospective patron in the rear left. In his rush to get there, he upsets his bucket. This demoralizes the jury as they scramble for a bottle. The judge orders the band to play the "Star Spangled Banner," forcing everyone to rise at attention, and thus order is restored, after proper identification, to its rightful owner.)

Clerk (rapidly): The evidence you give the court should be the truth, the whole truth and nothing but the truth. Osculate the volume.

School Attorney: What's your name?

Miss Cappel (recklessly): Frances Cappel.

Vendor (persuasively): Get some ice cold Coca-Cola and lemon-lime.

Faculty Attorney (mockingly): Miss Cappel, have you ever seen any member of your class squirt water near the teachers' room?

Miss Cappel: Why, no, that would be impossible.

General Attorney (quickly): Why would that be impossible?

Miss Cappel: Because there never was any water in that fountain, and besides, we all drink at home. I think it's terrible that we who have been so faithful, should be accused of such a monstrous thing. (Begins to sob, pulls hanky from pocket and drops a water pistol.)

Miss Tebbenhoff (rising): I believe you dropped something.

The Judge (angrily): Order in the courtrom. I will brook no interference. West Night must come through for a touchdown. (Goes back to sleep.)

Miss Cappel (gratefully): Thank you, Judge. You're a dear.

Colonel Attorney (worried): That will be all, Miss. Thank you. (To the clerk.) Call the next witness for the school.

Clerk (wearily): Mr. Richard Hartigan.

(Mr. Hartigan enters.)

Clerk (very fast): The evidence you give the court should be the truth, the whole truth and nothing but the truth. Caress the book.

Major Attorney (pompously): What's your name, and your position.

Mr. Hartigan: Dick Hartigan, commander of the clean-up army.

Lieutenant Attorney (confidentially): Mr. Hartigan, as you went about your duties as janitor, did you notice any attempts at creating nuisances on the part of the Class of '30? Please tell the court of any and all acts you have witnessed them doing, unbecoming to ladies and gentlemen.

Mr. Hartigan (seriously): Well sir, young folks will be dumb folks and of course I hate to speak ill of folks who present me with a "grounder" once in a while (grounder is Dick's humorous way of calling a cigar). And also they have let me stay in the gym some nights after school and see the basketball games and enjoy the music, not to mention the seraphic harmony of the glee tub. Nevertheless, I don't think that they have at all times shown proper respect for the school and its fair name. This they have shown by the way they acted in their washrooms, throwing towels around all over the floor so that by 9:30 one walked knee-deep in soggy hand driers. They also organized a secret art class which devoted itself to the diabolic pastime of carving their initials and all sorts of bizarre designs on the school desks, much to the distress of the varnish molecules and the business manager of the Board of Education. Other than that, they haven't been so bad, and may I recommend mercy?

Miss Tebbenhoff (shrilly): He's been bribed.

Mystery Attorney (scoldingly): We did not ask for your opinions, Mr. Hartigan. Only for your observations of their conduct. Please remember that in future. That will be all, thank you. (To the clerk) Call the next witless for the class.

Clerk: Huh?

Mystery Attorney (murderously): I said, call the next witless for the Class of '30. Clerk (brightly): Mr. Paul Brodbeck.

(Mr. Brodbeck enters.)

Clerk (officiously): What's your name?

Mr. Brodbeck: Paul Brodbeck.

Clerk: Do you swear to tell the truth, the whole truth and nothing but the truth? Kiss the book.

Private Attorney: What have you to say about the evidence just given?

Mr. Brodbeck: It will be very easy to show that, instead of a nuisance to the school, the Class of '30 has been a tremendous asset. Please remember first that there couldn't even be a school at all without us. Realizing our importance we guarded our record so well that there isn't even the slightest blemish upon our escutcheon. Has the school forgotten how from the very first, we entered into our studies with the utmost assiduity and did so well that the sovereign state of Ohio recognized our abilities and made West Night an accredited High School and placed its credits on par with those of day schools? Has the school so soon forgotten our eager voices toiling with the flea tub every week? And what of the treat we gave them each year with an evening of drama? Doesn't the school remember how we aided and abetted those glorious boat rides and theater parties, thereby giving the school, and especially the faculty, a chance to enjoy themselves? All these things the school seems to have forgotten. Ah, (shifting into a Napoleonic pose) Ah! sic fugit gloria. (Coming out of it.) And as for the incredible accusation of the paper towels, let me ask you. Did you ever see the janitors clean up after the day school fellows? No? I thought not. There you have it. The washrooms are dirty when we get there. We have long suffered for the depredations of the day boys and now we are being blamed in court for it. Moreover these day school fellows daily removed the soap, and the only time we ever had any was when the Chemistry class made some and after they made it they couldn't imagine what to do with it. Oh, how we have suffered! Now you wouldn't think of convicting a class which has done so much for the school and stood for so much from the school, wouldja?

Attorney: Have you anything to say in regard to the above testimony?

Mr. Hartigan: On the night of April 10th, some one wilfully, and feloniously unscrewed the switches from room 415 and removed all the globes. I'd like to have some one explain that.

Captain Attorney: Mr. Paul Brodbeck, will you please return to the stand?

Mr. Brodbeck: If I remember correctly, that was the very night we all went individually together to Eden Park and collected a corsage of wild buttercups, which we dewly presented with all ceremony, to our teacher, Mr. Mouk, whom we all love.

(Leaves stand, mopping his brow and drops a screw-driver.)

District Attorney: (turning to the jury): The prosecution stands by its evidence. (Sits down.)

Judge (taking a chew of tobacco): Ladies and gentlemen of the jury, now that you have heard both sides of this interesting case, will you render a verdict in the presence of the court?

Junior Classmen (from audience): Guilty, Guilty.

Judge (solemnly): You, the Class of '30 have been found guilty of being a nuisance to the school, as charged, and I therefore banish you from West Night High School for life, never to enter it again. Court dismissed.

(CURTAIN)

CLASS WILL

WE, THE CLASS OF '30, by reason of custom and strong tradition, and being of joyful mind as we approach graduation, and being broken in body after achieving it, do hereby will and bequeath to the school, its heirs, or assigns, the below-enumerated gifts and tokens, to be taken metaphorically every three hours in water, with a grain of salt, a dash of pepper, and a hunk of pie.

First, to Mr. Franz we leave a key ring, on which to dangle the many honorary keys

the Class of '30 will get.

To Mr. Schafer—a dumb-bell, so he may keep in shape to control the ambitious staffs.

To Ernie Blersch—a sewing kit, to mend the ways of the football team.

To Mr. Huber—a skate, to show we think he's a good one.

To Mr. Mouk—a new joke book and a season pass to the Empress.

To Mr. Frye—a double-breasted suit, so he may have more buttons to manipulate. Also, synonyms for "philosophy" and "psychology."

To Mrs. Leche—a dash of meanness, to balance her goodness.

To Miss Woliver—we leave a choice: a sense of humor, model students, or a love affair.

To Mr. Heller—four-wheel brakes, student applied, for Solid Geometry.

To Miss Weber-a telescope and an up-to-date text book.

To Mr. Ehler—a toothless comb and a hairless brush.

To Miss Ashfield—a Latin "pony."

To Mr. Dunkel—a bottle of hair tonic.

To Miss Tebbenhoff—we don't dare leave anything. We might, in fact, we will, suggest a piccolo.

To Mr. Penrod—a Chevrolet.

To Mr. Miller—an egg, meaning he's a good one.

To Miss Becker—she's got everything.

To the "Voice" and "Echo" editors—co-operation. They'll need it.

And lastly, the school—we leave, with pleasure.

(Signed) THE WINDBAG.

Witnesses:

Hart

Schaffner

Marx

ELINOR (TIGER ROSE) ZIMMERMAN

"There ain't no maybe in my baby's eyes." —Anonymous.

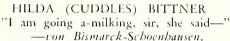
War correspondent for "Windbag" at West Night's preliminary oratorical contest. Cheer leader for deaf mutes' college football games. Treasurer Ladies' Aid Society to knit ear muffs for poverty-stricken Africans. Elinor (Tiger Rose) is also President of Night Scrubwomen's Union, whose slogan is: "A scrub a night gives us some grub each day," and also get a load of their hot theme song: "No dubs among our scrubs," Fine spirit, girls!



WALTER (SPIKE) NIEHAUS "He blows a wicked shoe horn—"
—Longfellow.

Honorable mention Fiji Island Beauty Promenade. 1930 Domino champion of Knowlton's Corner. Originator of the national "Eat stuffed macaroni Week." Possesses the finest collection (East of the Rockies) of cigar bands. This should set at rest all the talk about Mr. Niehaus being frequently seen in gutters, for it is in gutters that Mr. Niehaus secures most of his beloved cigar bands. The "Windbag" is glad to clear "Spike's" name from such odious conclusions.





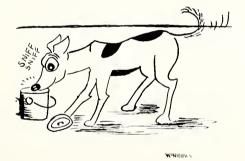
Winner deaf and dumb oratorical contest. First woman member of U. Ask Departure of Justice. Honorable mention in Northside Contest for acheesements in culinary art. Her History of Grease is read and praised wherever cooks gather. The accompanying action photograph, copyrighted by Associated Guess, shows Hilda haranguing Congress about its sloppy garters.



PAUL (CUTHBERT) BRODBECK "Shall I part my hair behind? Do I dare eat a peach?" —Shakes peare.

Winner annual Turkey Bottom Peanut Rolling Contest. President Committee for the Beautification of Gutters. Well-known big game and small snipe hunter. Profile chosen for Trade Mark for National Nut Products, Incorporated, of Corryville. Unfortunately the "Windbag" was unable to secure a photograph of Mr. Cuthbert Brodbeck so we take great pleasure in presenting his neighbor's dog instead. (Our readers must be satisfied, this is YOUR paper.)





DOROTHY (PEACHES) DAHMAN "Curses upon curses. The proud beauty shall yet divorce me."—Sir Sidney.

"Peaches" Dahman is champion Taffy-puller of Toonerville. Winner first prize Hallowe'en contest to pin tail on donkey where tail would harmonize with the rest of the donkey's lines. Honorable mention "noughts and crosses" tournament of Mc-Fadden's Flats. Her last book was chosen by the "Crook of the Month" and is entitled "Prospecting for Gold among West Night's Tightwads." It is a startling expose of conditions as is, and also devotes several hot chapters to those whose Home Room is "The Crystal." The "Windbag" recommends this for easy bathtub reading.

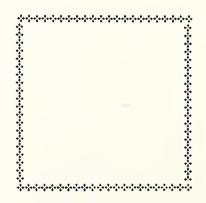


CARL (PICKLES) HEINZ "I saw a vision, wondrous fair—" —Eric the Red.

Carl very early showed signs of a passion for science. Today his home-brew is unexcelled. The accompanying picture shows Carl at work in his laboratory. His revolutionary theory of relativity sets forth the amazing thought that all relatives are both mathematically and biologically related. He is at present working upon some apparatus, whereby one may utilize the gas in sauer-kraut to run automobiles. Good luck, Carl.

LUCILLE (BABE) SCHAIBLE "O'er the western bridge, hither from Cheviot comes—"—Disraeli.

Winner dish breaking contest '27. Honorable mention Eden Park reservoir diving tournament. Liberty Street jumping jacks champion. Won third prize for best dressed doll in Coney Island doll show. "Babe's" main hobbies are toe dancing and brick laying. The "Windbag" presents an exclusive photograph of Miss Schaible as she was about to fire up the furnace. Miss Lucille "Babe" Schaible is also crossword puzzle champion of the Solomon Islands.



ROBERT (BUDDY) BRODBECK

"Only Nature can make calves so beautiful." —Confucius.

Winner hog-calling rodeo '29. Riff-raff club secretary '30. His scheme for the nationalization of jack rabbits has won him the ignoble peace prize. Winner ping-pong tournament with one hand tied behind his back. Through a regrettable error on the part of the "Windbag's" artist, who sketched is unable to reproduce Mr. Brodbeck's likeness. However, you may see a faked picture of him in the front part of the "Echo."

DONALD (LEFTY) STITH

"Oh! What is so rare as a steak in June."

Queen Elizabeth

Lefty's most infamous contribution to the gayety of nations was when he put the "spin" in spinach. Two slugs of Stith's Medicinal Spinach Vodka and you can even eat plain cooked spinach. Good timing won for our Donald last year's egg hunt in Eden Park. He is also champion marble shooter of the Carthage Old Men's Home. Good work, Donald, West Night is proud of its Sonny Boy.



WHIEHAUS



MATTHEW (BROWNIE) MALEY "Giddy-app Napoleon, it looks like rain." —Voltairė

Brownie's achievements are many and diversified. In '28 he was flag pole sitting champion of Iowa. Some people considered this a sport only for sissies, so to prove his manhood our Matthew went out and after a tremendous struggle won the coveted hopscotch championship. Yea, Brownie. Now Mr. Maley has retired from active athletics and devotes his energies in the "Society for the Suppression of What Have You." He's had his fun, now try and have yours.



HENRY (XMAS) HOLLE

"I am he that aches with a tremendous ache." —Charlemagne.

Winner Sycamore Hill Kiddie car race. Honorable mention fudge making contest. His pillow embroidery work is unexcelled, samples of his work adorn all but two cells in the city workhouse. Mr. Holle also wields a wicked ouija board, and is very familiar with many spirits. The "Windbag" is pleased to present him in an informal pose.



GEORGE (SPEEDY) KYLE

"I wish I were a mocking bird, a mocking bird—" Napoleon.

Inferior desecrator de luxe for national chain of Hamburger Inns. Winner ice cream cone endurance contest. His hobbies are buttering toast and skip-stitch knitting. Mr. Kyle is also a poet of more or less renown. We cannot help reprinting a stanza from his latest opus, "Owed to My Tailor," in G (whiz) Major.

The drum is goes, boom, boom, boom, Birdies sing peep, peep, peep.

-Crosstown West.





With the opening of school last fall, the Annual Staff returned to West Night full of enthusiasm and eager to begin work. As time went on we took upon ourselves the various duties and responsibilities pursuant to the task of publishing a book which would live up to the traditions of our school and the expectations of our fellow classmen.

The success of our undertaking, however, depended chiefly upon the hearty co-operation of the faculty, the student body, and, especially, the Senior class. On all sides we were met with the spirit of help and the will to do.

We, therefore, take this opportunity to express our appreciation to the following persons without whose help and assistance we should have been seriously handicapped:

To Mr. Franz, Mr. Schafer, Mr. Blersch, and Mr. Probst, for their cheerful guidance, unfailing enthusiasm and wise counsel. They were never too busy to help us with our problems.

To Miss Becker, for her help and inspiration in the literary work. Her previous experience in publishing an annual, and her readiness in offering suggestions and ideas were invaluable.

To Mr. Schuch, for directing the work of the pupils in the Art Department. The art in our book is evidence enough for the great assistance which he and his pupils gave us.

To Mr. C. Stricker, Mr. A. Borcherding, and Mr. G. Speller and their respective organizations for their hearty co-operation and timely suggestions.

To the Senior class, the various school organizations, and all others who helped us, and came to our relief, when the task of getting together material made extraordinary demands.

The cheerful manner in which all this help was given encouraged us in our endeavors to make the "Echo" of 1930 a book worthy of our school.

ROBERT J. BRODBECK, Editor.

Lucille C. Schaible, Associate Editor.

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315 Klotter Ave., Cincinnati, Ohio
448 Considine Ave., Cincinnati, Ohio
2569 West McMicken Ave., Cincinnati, Ohio
4117 Jerome Ave., Cincinnati, Ohio
1411 Ryland Ave., Cincinnati, Ohio
3224 Herbert Ave., Cincinnati, Ohio
3155 Glenmore Ave., Cincinnati, Ohio



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